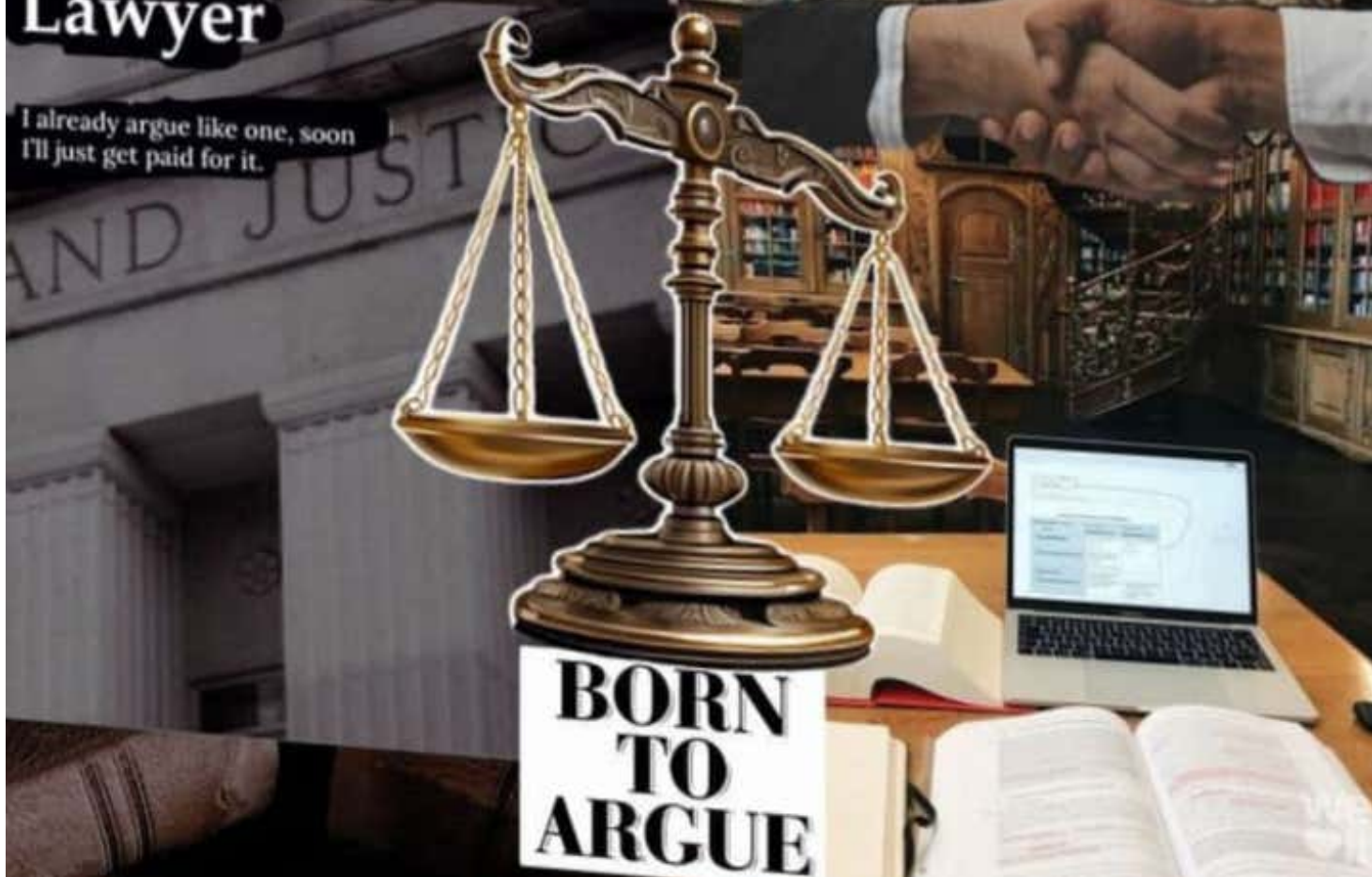




**Future
Lawyer**

I already argue like one, soon
I'll just get paid for it.



**BORN
TO
ARGUE**



Presenting our
2024 -2025
magazine



Nexus Narratives



Connecting
diverse stories and
experiences.

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FROM THE PRINCIPAL DESK

I AM WRITING TO EXPRESS MY ENTHUSIASTIC SUPPORT FOR THE ESTABLISHMENT OF A MAGAZINE COMMITTEE WITHIN OUR INSPIRATION AS THE PRINCIPAL, I FIRMLY BELIEVE THAT FOSTERING, STUDYING CREATIVITY, COLLABORATION, AND COMMUNICATION AMONG OUR STUDENTS IS ESSENTIAL FOR THEIR HOLISTIC DEVELOPMENT. A MAGAZINE COMMITTEE PROVIDES AN EXCELLENT PLATFORM FOR A STUDENT TO SHOWCASE THEIR TALENTS, EXPRESS THEIR THOUGHTS, AND ENGAGE WITH VARIOUS ASPECTS OF WRITING, EDITING, DESIGNS, AND PUBLICATION. IT NOT ONLY ENCOURAGES LITERARY AND ARTISTIC ENDURANCE BUT ALSO PROMOTES CRITICAL THINKING, TEAMWORK, AND LEADERSHIP SKILLS. AND I AM CONFIDENT THAT THE ESTABLISHMENT OF A MAGAZINE COMMITTEE WILL NOT ONLY ENHANCE THE OVERALL STUDENT EXPERIENCE BUT ALSO CONTRIBUTE POSITIVELY TO OUR SCHOOL ACADEMIC AND EXTRA CURRICULAR LANDSCAPE. I HOLD HARDLY SUPPORT THIS INITIATIVE AND LOOK FORWARD TO SEEING THE CREATIVITY AND ENTHUSIASM THAT OUR STUDENTS WILL BRING TO THIS ENDEAVOUR.



thank you for considering my opinion on this matter. please do not hesitate to reach out if you have any further question or need additional support in implementing this initiative

Pov:-vinod kewate
Principal

THE EDITORIAL

IN THIS EDITION, WE KEEP IT OPEN FOR STUDENTS AND STAFF TO WRITE ON ANY AREA LIKE SHORT STORIES, POEMS, DRAWINGS AND ANYTHING BY WHICH THEY CAN EXPRESS THEIR THOUGHTS. WE TOLD THE STUDENTS THAT SHARE YOUR THOUGHTS, AND LET US KNOW WHAT YOU LOVE, AND WHAT YOU WANT TO BE READ BY PEOPLE.



Cheers to all for their contribution for magazine. Lastly I can say that this is the first one but many are in row.

- Asst. Prof. Sonali Udgirkar



MEET OUR TEAM

As a magazine student editor I believe "our magazine should be a space where students feel empowered to express themselves freely and authentically."

-Student editor. Janki deokar



Engaging with the magazine team was an Incredible experience, Together, we curated a tapestry of narratives that reflected the vibrant essence of our college. It fostered camaraderie and creativity, leaving an Indelible mark on our Journey at AES law college."

-RUSHIKESH patil



I am pallavi my experience for working Legalia has been rather easy going and pleasant this experience is unforgettable for me our legalia committee provide a platform for students to express themselves to various forms of writing like research articles, comments on current topics, creative writing like poems and drawings I feel very grateful for giving me an opportunity to work Inside legalia I feel really grateful about that, I try to give my best for legalla

I'm manasi "As a member of the legalla, magazine committee, I am dedicated to exploring thought-provoking topics that inspire critical thinking and promote positive change In our society. "This magazine has given me the space and opportunity to express those experiences and I will always cherish that. I will always look back on my time here with a certain fondness and adoration.All of us are masterpleces and we also work in unity. Legalla 2024-2025 has made us discover how acceptance of imperfections in life makes us realise that we all are unique in our own way.Ty!
Manasi tanpure





I am thrilled and honoured for being part of "Legalia" it is a new chapter in our journey of creativity and expression. let us embark on a mission to amplify power of words and imagery here's to the beginning of an extraordinary voyage filled with boundless possibilities.

Chaitnya lote

WOMEN EMPOWERMENT HEAD

Manasi tanpure
BALLB 4 th year



CULTURAL HEAD



Anushka jamdade
BALLB 2 year

Legal aid committee head

Abhijeet lawhale

LLB 1 st year



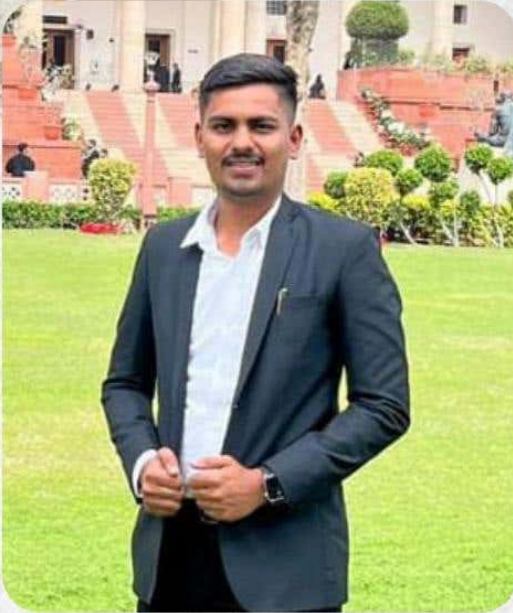
Beyond the classroom head



Akash jadhav
LLB 1 st year

OTHER COMMITTEES

Sport's committee head



Suyog unhale
Ballb 4 th year

Student's council head

Reshma jadhav
Ballb 4 th year



ARTICLES AND POETRY SESSION

दमलेल्या बाबाची कहाणी तुला.....
गोष्ट साधीच... पण खरच बाबा दमतो
का?

कॉमन, मध्यमवर्गीय कुटुंबातून वर
येणारा बाबा... सववकुटुंबाला वर
काढणारा बाबा....

पण खरच बाबा दमतो का?
ऑनलाईन खरेदी करताना ..
बाबा....

घड्याळ ककती छान आहे... हा ड्रेस
ककती छान आहे...

स्वीगी वरून पासवल मागवूका..
शाळेची टरिप जातीयेजाऊ का?

हो मागव कक.. घेऊन टाक..
मागव... SS टरिप मस्त एन्जोय
करून ये... SS जाताना माझा कॅ
मेरा, नवीन मोबाईल घेऊन
जा... SS

असा बाबा... खरच दमतो का?
ऑकिसच टेन्शन असताना ... शाळे
चा होमवकव ला मदत करताना..
पावसातून किजत घरी येताना..
कपशवीत मला आणलेला नवीन
रेनकोट दाखवताना..
कामाची घाई असताना ... हट्ट करून
हात धरून तूच ताप आहेका बघ
म्हणताना....

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आणताना ..

घरीच "कपडझा" करून देताना..
हॉटेलची टेस्ट पाव िजीला घरीच
आणून देणारा....

या वर्षी थुड्डी तशी कमीच
आहे असे म्हणून... मला नवीन
"जककव न" आणून देणारा....
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मावशीच्या खुंदावर
खेळलेल्या..

सुट्टीत गावाकडच्या नदीवर
"स्विमिंगला" कशकलेल्या..
वडाच्या पारम्बुवर "मजम"
के लेल्या....

डिण्णीच्या पोळीवर सकाळचा "ब्रेक
फास्ट" करून दुपारचे "मिनर" करून
"स्कूल"

मध्ये उड्या मारत जाणारा....
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घालून ... दादाची वापरलेली "न्यू"
चप्पल घालून

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कगफ्ट म्हणून "पपुंची" सायकल
चक्कर मारायला कमळवणारा...
"घोस्ट" "स्टोरी" ला घाबरणारा..
हातून चुकून न "ममस्टेक" झाली म्हणून
शुंकराच्या

"टेम्पल" मध्य "राम राम"
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चुंदण्या "काउंट" करत "स्लीमपंग"
करणारा....

असा . बाबा... खरच दमतो का?
दुसरयांच्या घरी जाऊन "कॉमन"
मध्ये "दूरदशवन" बघणारा
रामायण बघताना ... राम वनवासात
जाताना बघून ...

डोळेकटपणारा ...
काकलयाला कृष्णी मारताना
टाळ्या वाजवणारा... रुगोळी आकण
सुरी मध्ये रमणारा...

कॉलेज मध्ये "बेस्ट स्टुडेंट" होऊन ..
"गुजॉब" कमळवणारा..
स्वतः चेलगन "इल्डर" च्या
पसुंतीने करणारा... "बाळाची प्रॉपर
के अर" करणारा...

असा.. बाबा... खरच दमतो का?
नोककया आकण सॅमसुंग चा
"आउटगोइंग" चा "चाजे" खूप महाग
आहेम्हणून "ममस
कॉल" मारणारा...
नोककया ते"आयप्या" सहज
हाताळणारा... नवीन नवीन "ऍप"
सहज वापरणारा...
"ऑन लाईन" "टर ान्सझाक्शन"
"कॉस्विन्टली" "प्ले" करताना...
"ब्रॅि न्यू" चारचाकी सहज
पणेटरॅमफक मध्ये िर ायम ंग
करताना... ओव्हर नाईट
ि र ायम ंग करताना...
असा . बाबा... खरच दमतो का?
लहानपणापासून ज्या
वातावरणामध्ये "बाबा" वाढलेला
आहे...

त्यामुळेककतीही पैसेजवळ
असलेतरी तेखचवकरताना योग्य
किकाणी खचवहोतात की
नाही याचा सारासार कवचार के
ल्याकशवाय कोणताही खचवकरू
कदला जात नाही हेतेवढेच
खरे....

येणारया पुढच्या जनरेशन
मध्येथोड्यार प्रमाणात का होईना
परंपरा आकण सुंस्कार
रुजवण्याचा बाबा प्रयत्न करत
असतो...

पण येणारया आमच्या नुंतरच्या
नवीन कपढीची मानकसकता अत्युंत
प्रिो शनल आहे.

बाप दाखव नाहीतर श्राद्ध कर
असेम्हणणारी....

एखादी गोष्ट जर करायला
सुंगगतली तर ती का करायची
हेपटलेतरच ती गोष्ट के ली
जाणार. आई वड्ील म्हणतात
म्हणून नाही.

आपल्याला पुढेकाय
करायचेआहेयाबाबत आपली मतिाम
थरणाची जबाबि

आकण त्यांचेही बरोबर आहेअत्युंत
वेगानेबदलत जाणारया या जगात
जर कटकू न राहायचे
असेल तर अशीच मानकसकता
असली पाकहजे....
असेसुंस्कार करणारा... असा बाबा..
खरच दमतो का? असा बाबा.. खरच
दमतो
का?

AJIT MHASAWDE

rushikesh patil

One nation one law

Initially I supported the uniform civil code but after researching and watching debate on YouTube and it also comes with significant challenges gives India's immense diversity implementing UCC seems practically impossible.

I found to opposing perspectives some Muslim believes that if you see is implemented it will impose majoritarian rule over them. On the other hand some Hindus fear the UCC will lead to loss of their rituals and customs.

Moreover, looking at the draft of Uttarakhand UCC it excludes tribal communities certain groups are removed from its provision, can we truly call it a uniform civil code?

Historically Nehru introduced the Hindu code bill 1950 reform Hindu law. Succession, adoption and maintenance but these changes did not extend to other religion due to political sensitivity.

Similarly article 25 sub section 2B allowed the state to intervene in Hindu religious practices such as granting former untouchables entry into the temple. This shows that the constitution permits community specific intervention when it necessary. If the state could reform Hindu law. Why are Muslim personal laws treated differently? Is Muslim exceptionalism justified? Does it afford true secularism?

India's secularism is described as principled distance rather than absolute separate but by Hindu

code bill they are apply principled distance and so for other religion they are apply absolute separation so we cannot see equality in religion.

Key example is the Muslim women protection of rights on divorce act 1986 it was introduced after supreme court in Shah Bano case upheld in section 125 of CrPc which granted maintenance rights to divorce women including Muslim women as matter of social justice. This ruling Spark controversy with conservative Muslim groups arguing interfere with Muslim groups arguing interfere with Muslim personal law. In the response the Rajiv Gandhi government passed 1986 act overturning the judgment and limiting to iddat period about 3 month while women from other religion and lifelong or extended maintenance right.

This is discriminated based on religion it raised question about true secularism ?

Muslim believe that if the ucc is implemented it will threaten their rituals and customs. However for example Saudi Arabia follow sharia law and does not allow people to offer namaz on road. If similar restriction where imposed in India. It would be labelled as international human right issue with claims that minorities are being denied religious freedom.

Similarly legal reforms have taken place in Muslim majority countries such as Algeria where polygamy was restricted the Algerian president justified the reform by stating that Quran requires prefect equality in polygamy and since only the prophet could achieve such

perfection other could not practice it.

Law commission report

The examined the issue of ucc and submitted report with recommendation for legal reform the 71st report of law commission 1978 and 270th report of 2017 include recommendation for implementation of ucc emphasizing the need for gender justice equality and secularism.

Until the final draft of uniform civil code is released no concrete stance can be taken on it ucc applies equal to all religion without excluding any category people or faith with government should conduct awareness campaign to educate people about ucc truly means implementing without giving proper understanding to people it harms National unity we have seen in past during NRC protest that many peoples participated without knowing that facts or actual draft even the celebrities like Farhan Akhtar joined the protect but admitted the was ensure why people gathered in diverse country like Bharat implementing the ucc without proper precautions and public awareness must taken before implementation.

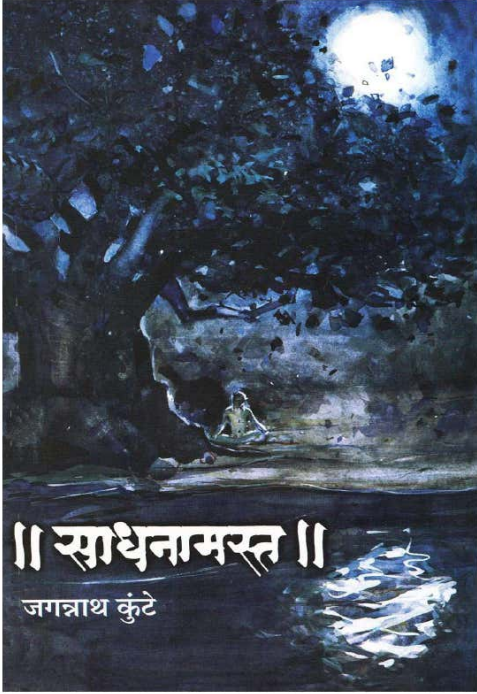
poetry

- Anushka Jamdade

माझे बाबा

लहानपणी बाबांचं बोट हाताशी घेऊन चालू लागले
पण आज बाबांना कामात हात-भार देऊ लागले
लहानपणी बाबांच्या खांदयावर सारे जग छोटे वाटू लागले
आज त्या जगापुढे बाबांनी खंबीरपणे उभा केले.....
भिती वाटते की कस होईल ह्या स्वाधीन जगात?
बाबा म्हणतात " विश्वास ठेव ग मनात ."
आयुष्याच्या वळणावर सान्या जगाणे दुखावले
बाबांनी मात्र दुःखात ही सुख ओळखायला शिकवले.....
रात्री उशिरा आले तरी हसून बोलायचे
" कशी आहेस बाळा ? " स्वतःचा थकवा मात्र मनात लपवायचे
आई म्हणते बघता बघता लेकर झाली मोठी
पण बाबांच्या नजरेत अजूनही मी का छोटी ?
त्यांच्या कष्टाची जाणिव आता हळू हळू होऊ लागली
स्वतःला सिद्ध करायची जिद्द मला लागली...
काय म्हणतात लोक , देव कुठे असतात प्रत्येकक्षात?
मला मात्र मिळले माझ्या बाबांच्या रूपात.....

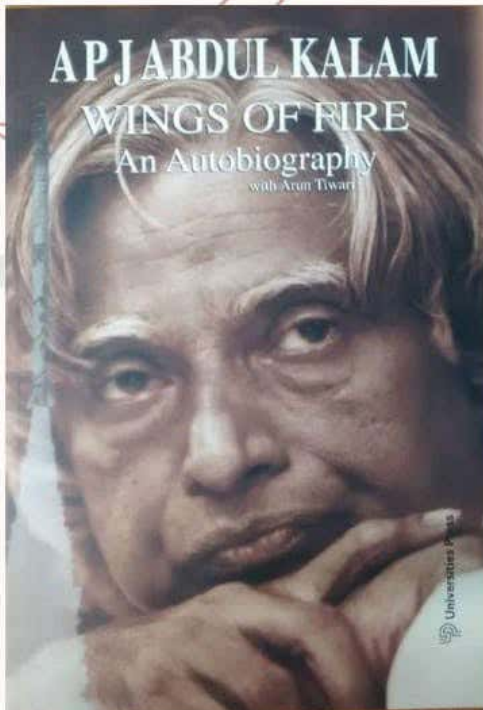
- अनुष्का जमदाडे



॥ साधनामस्त ॥

जगन्नाथ कुंटे

आपण कोण आहोत? बहुधा त्याच्या स्वप्नातील प्रतिबिंब! किंवा त्याच्या रंगमंचावरील नाटकातील नट! त्यानं लिहिलेल्या संहितेतील पात्र. जे संवाद वाट्याला आले ते बोलायचे, अभिनय करायचा, त्या भूमिकेशी तादात्म्य पावायचं नाही. 'नाटक' आहे, याचं भान ठेवायचं. तादात्म्य पावलं, की दुःख. नटाचं काम फक्त अभिनय. रंगमंचावर सीता-राम प्रेमात असतील; पण पडद्यामागे एखाद्या वेळी सीतेचं रावणावर प्रेम असेल. पातिव्रत्यासाठी गांधारी डोळे झाकेल; पडद्यामागे एखादे वेळी गांधारीचं धृतराष्ट्राशी भांडण असेल. मधला पडदा महत्त्वाचा! ज्ञान आत आहेच, फक्त अज्ञानाचा पडदा बाजूला करा. आतला लख्ख प्रकाश हजारो सूर्यांचा अनुभव देईल.

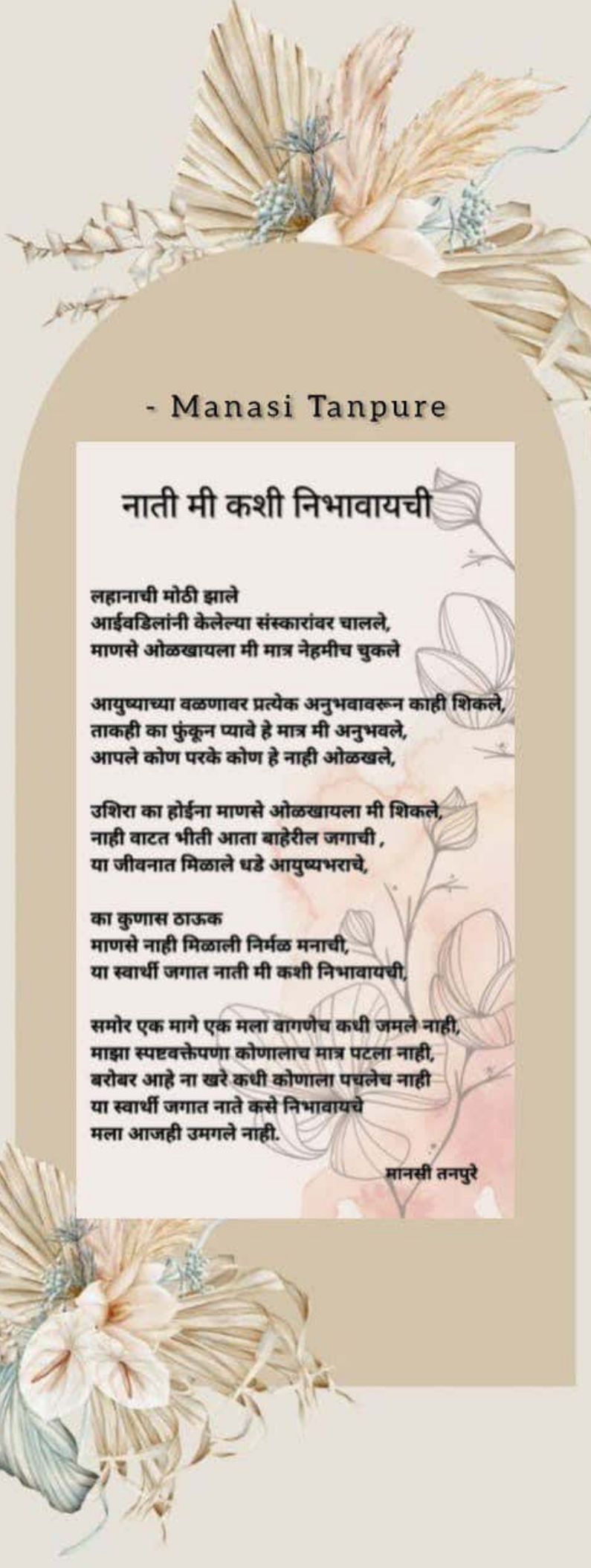


Wings of Fire is an inspiring autobiography by Dr. A.P.J. Abdul Kalam, India's former President. It narrates his journey from a small town in Tamil Nadu to becoming a key figure in India's space and missile programs. The book highlights his struggles, dreams, and the values of hard work, dedication, and patriotism. It offers a glimpse into the life of a man who transformed challenges into opportunities, motivating readers to pursue their own goals. Kalam's story serves as a beacon of hope for aspiring youth across the world.

Chaitanya lote (BA.LLB SY)

माझी प्रिय सखी
सखी, तुला रोज भेटण्याची मला
लागते आस,
माझी सखी आहे माझ्यासाठी खास,
माझ्या छोट्या छोट्या आनंदात
मनापासून हसते,
माझ्या दुःखात हळुवार डोळे पुसते,
डगमगते जेव्हा मी संसाराच्या
विचारात,
राहते पुन्हा खंभीरपणे उभी,
कारण साथ असते तुझी,
नाही माहित कसे तुला माझ्या
मनातले समजते,
न सांगता तुला सारे काही उमजते,
भाग्यवान मी तुझ्यासारखी सखी
मला मिळाली,
सारे काही शब्दात सांगता येत नाही,
पण माझी सखी आहे माझ्यासाठी
सर्वकाही,
असतेस माझ्यासाठी कायम हजर,
लावते काळा तीट, नको लागायला
आपल्या मैत्रीला नजर.....
- रुपाली जगताप

RUPALI JAGTAP



- Manasi Tanpure

नाती मी कशी निभावायची

लहानाची मोठी झाले
आईवडिलांनी केलेल्या संस्कारांवर चालले,
माणसे ओळखायला मी मात्र नेहमीच चुकले

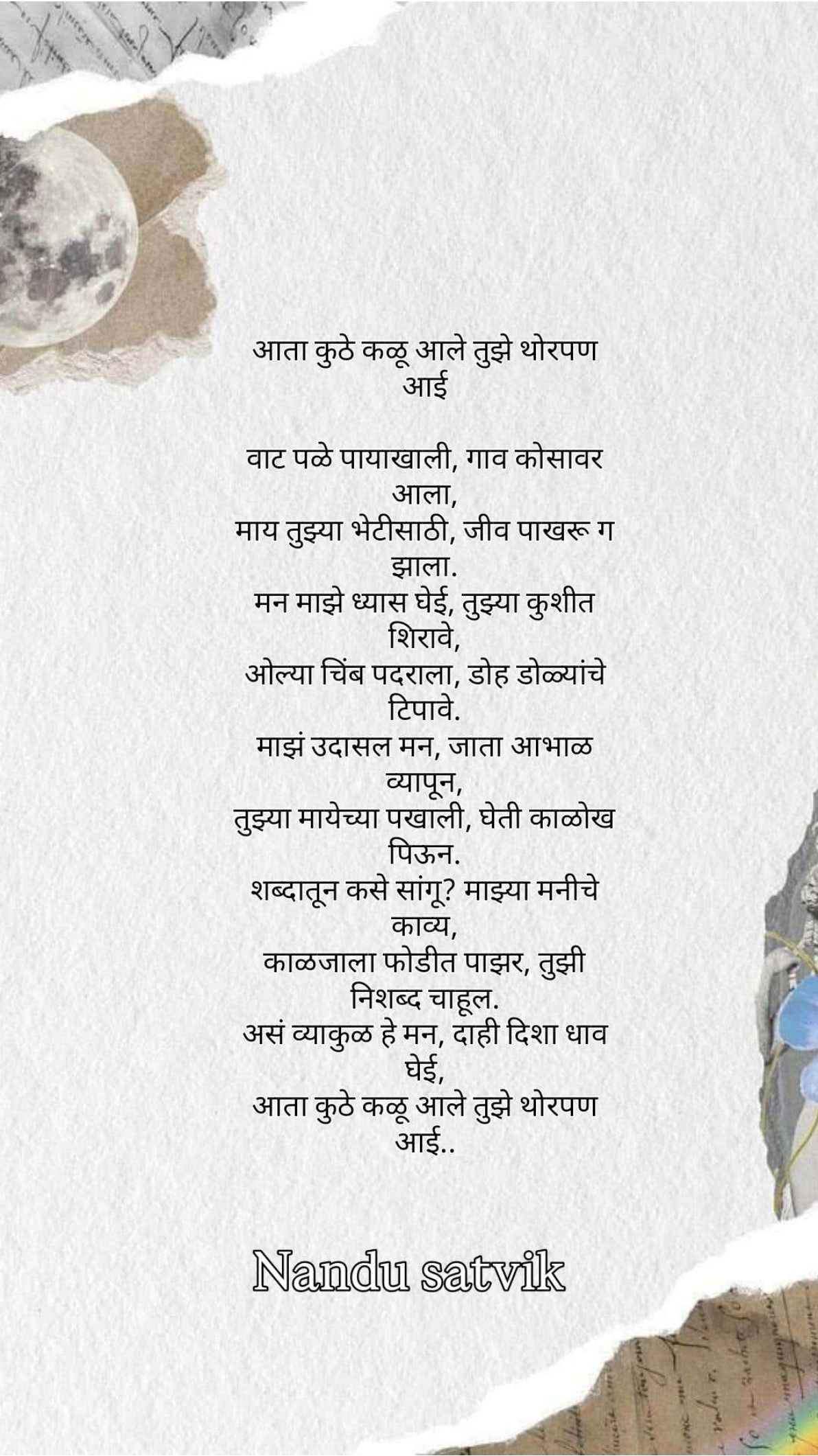
आयुष्याच्या वळणावर प्रत्येक अनुभवावरून काही शिकले,
ताकही का फुकून प्यावे हे मात्र मी अनुभवले,
आपले कोण परके कोण हे नाही ओळखले,

उशिरा का होईना माणसे ओळखायला मी शिकले,
नाही वाटत भीती आता बाहेरील जगाची ,
या जीवनात मिळाले धडे आयुष्यभराचे,

का कुणास ठाऊक
माणसे नाही मिळाली निर्मळ मनाची,
या स्वार्थी जगात नाती मी कशी निभावायची,

समोर एक मागे एक मला वागणेच कधी जमले नाही,
माझा स्पष्टवक्तेपणा कोणालाच मात्र पटला नाही,
बरोबर आहे ना खरे कधी कोणाला पचलेच नाही
या स्वार्थी जगात नाते कसे निभावायचे
मला आजही उमगले नाही.

मानसी तनपुरे



आता कुठे कळू आले तुझे थोरपण
आई

वाट पळे पायाखाली, गाव कोसावर
आला,
माय तुझ्या भेटीसाठी, जीव पाखरू ग
झाला.

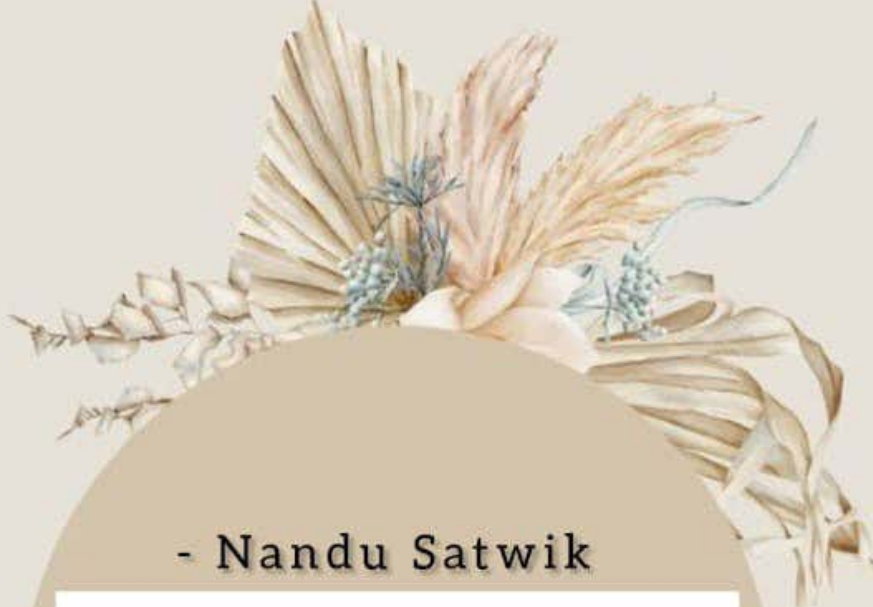
मन माझे ध्यास घेई, तुझ्या कुशीत
शिरावे,
ओल्या चिंब पदराला, डोह डोळ्यांचे
टिपावे.

माझं उदासल मन, जाता आभाळ
व्यापून,
तुझ्या मायेच्या पखाली, घेती काळोख
पिऊन.

शब्दातून कसे सांगू? माझ्या मनीचे
काव्य,
काळजाला फोडीत पाझर, तुझी
निशब्द चाहूल.

असं व्याकुळ हे मन, दाही दिशा धाव
घेई,
आता कुठे कळू आले तुझे थोरपण
आई..

Nandu satvik




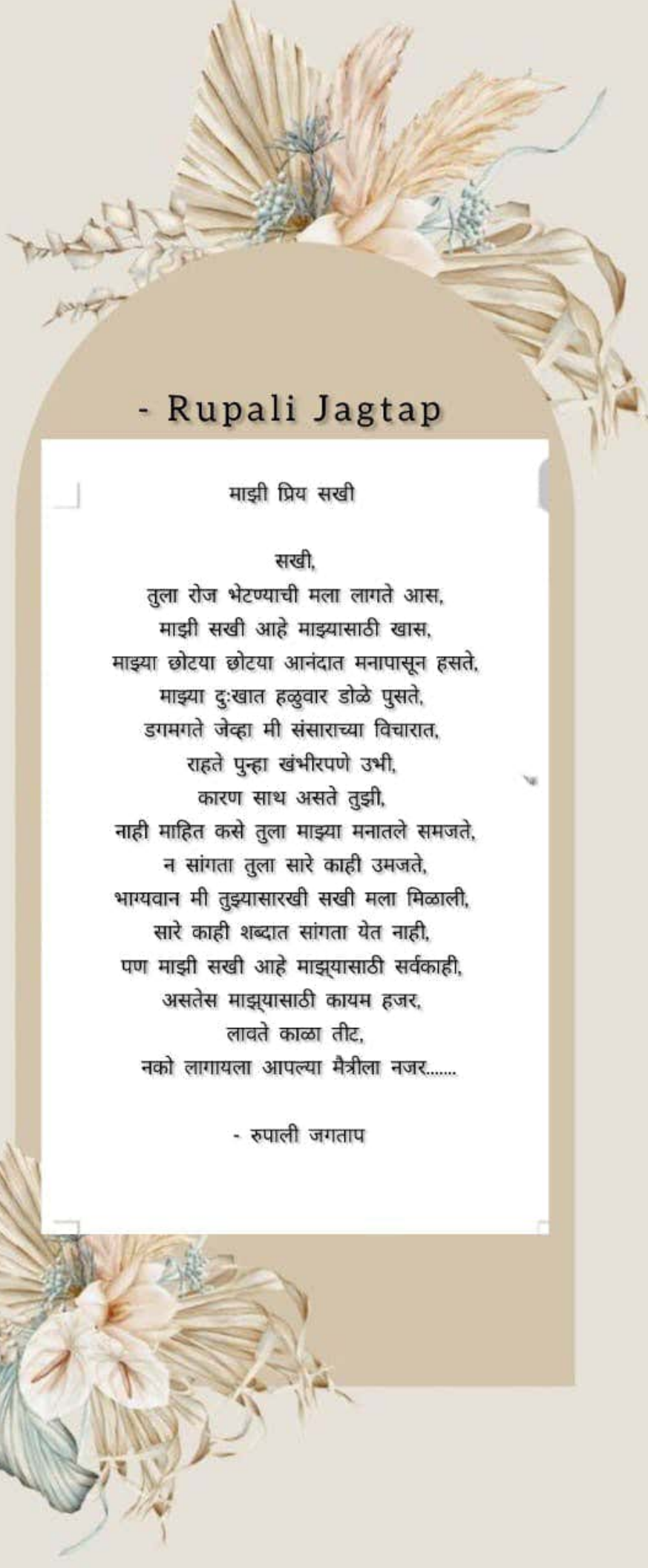
- Nandu Satwik

आता कुठे कळू आले तुझे थोरपण आई

वाट पळे पायाखाली, गाव कोसावर आला,
माय तुझ्या भेटीसाठी, जीव पाखरू ग झाला.
मन माझे ध्यास घेई, तुझ्या कुशीत शिरावे,
ओल्या चिंब पदराला, डोह डोळ्यांचे टिपावे.
माझं उदासल मन, जाता आभाळ व्यापून,
तुझ्या मायेच्या पखाली, घेती काळोख पिऊन.
शब्दातून कसे सांगू? माझ्या मनीचे काव्य,
काळजाला फोडीत पाझर, तुझी निशब्द चाहूल.
असे व्याकुळ हे मन, दाही दिशा धाव घेई,
आता कुठे कळू आले तुझे थोरपण आई...

-नंदू सात्विक





- Rupali Jagtap

माझी प्रिय सखी

सखी,
तुला रोज भेटण्याची मला लागते आस,
माझी सखी आहे माझ्यासाठी खास,
माझ्या छोट्या छोट्या आनंदात मनापासून हसते,
माझ्या दुःखात हळुवार डोळे पुसते,
डगमगते जेव्हा मी संसाराच्या विचारात,
राहते पुन्हा खंभीरपणे उभी,
कारण साथ असते तुझी,
नाही माहित कसे तुला माझ्या मनातले समजते,
न सांगता तुला सारे काही उमजते,
भाग्यवान मी तुझ्यासारखी सखी मला मिळाली,
सारे काही शब्दात सांगता येत नाही,
पण माझी सखी आहे माझ्यासाठी सर्वकाही,
असतेस माझ्यासाठी कायम हजर,
लावते काळा तीट,
नको लागायला आपल्या मैत्रीला नजर.....

- रुपाली जगताप

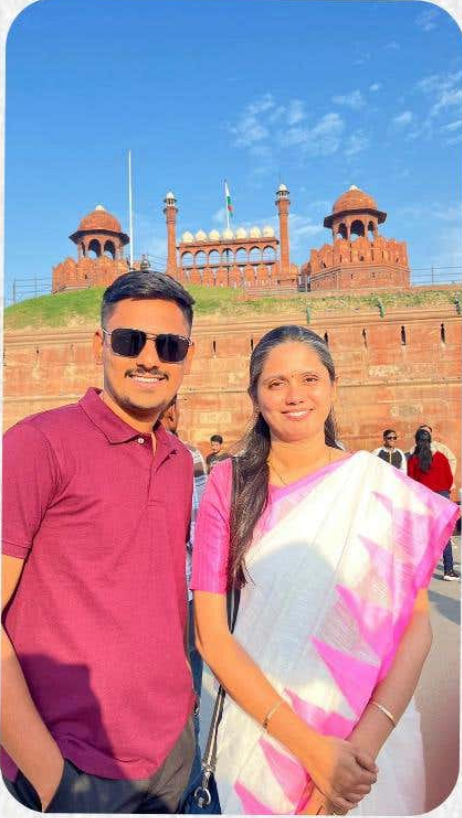
तुमच्या शब्दात गोडवा
शिकवण्यात जादू
न्याय समता स्वातंत्र्य संविधान
उमगले
तुमच्या वर्गात नसे भेदभाव,
समानतेचा असे वसा

तुम्ही शब्दांच्या जादूगार,
शिकवले लोकशाही म्हणजे काय
तुम्ही संविधानाच्या प्रेमळ शिल्पकार
नियम कायदे अधिकार समजले
हक्क-कर्तव्यांचे धडे गिरवीतो आता

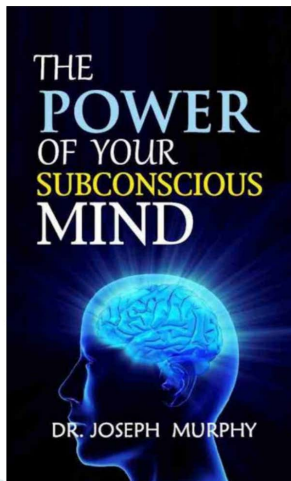
सत्य अहिंसा बंधुता हेही समजले
फक्त पुस्तके नाहीतर जीवनाचे धडे
शिकवले
परिश्रम निष्ठा संयम हे ही समजले
समानतेची गाणी रोज शिकवी

गर्व आहे आम्हास असे गुरु लाभले
धन्यवाद महान शिक्षिका आम्हास
शिकवले
हक्क आणि जबाबदारी कळविले
संविधानाचा सन्मान ठेऊ
तुमच्या शिकवणीचा मान ठेवू.

कवी सुयोग उन्हाळे
यांच्याकडून संविधान शिक्षिका नेहा
शिवरकर यांना ही कविता समर्पित
आहे.



Suyog unhale



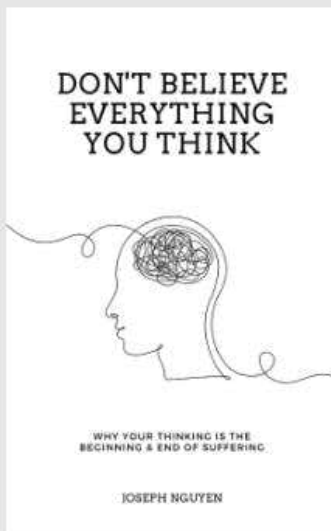
The Power of Your Subconscious Mind by Joseph Murphy is a self-help classic that explores the incredible potential of the subconscious mind. First published in 1963, this book blends spiritual wisdom with scientific reasoning to demonstrate how thoughts and beliefs shape reality. Murphy argues that by reprogramming the subconscious mind through visualization, affirmations, and faith, individuals can achieve success, health, happiness, and prosperity.

By Joseph murphy

sakshi kulkarni (Ba.llb sy)

Don't Believe Everything You Think

by Joseph Nguyen

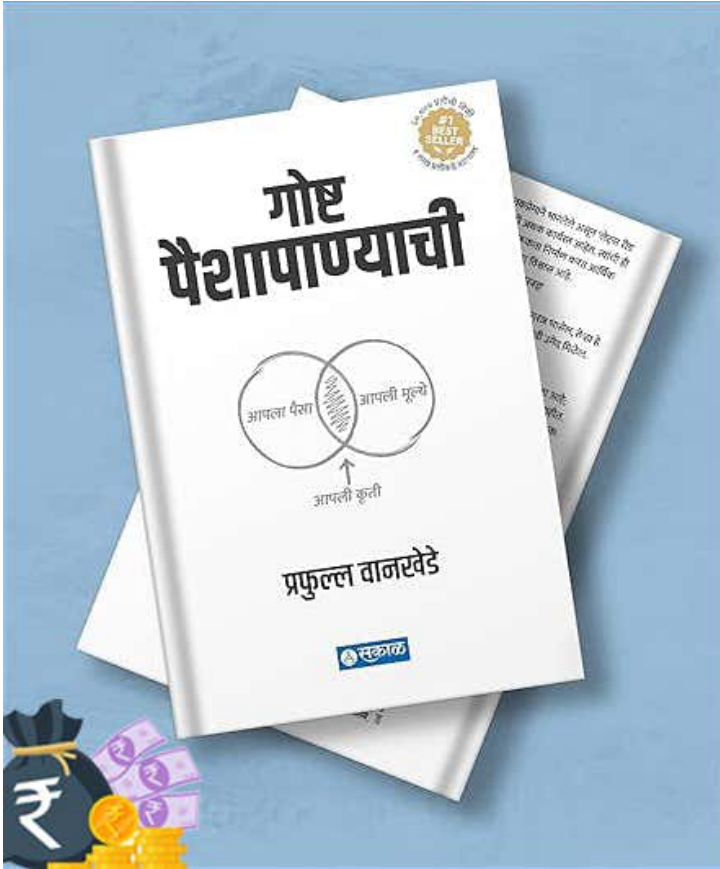


Kiran Dilip Pawar
BALLB SECOND YEAR

Don't Believe Everything You Think by Joseph Nguyen is a self-help book that challenges readers to question their thoughts and beliefs. It presents a fresh perspective on how our thinking patterns shape our emotions, decisions, and overall well-being. The book offers practical insights on how to break free from negative thought cycles and achieve inner peace.

Don't Believe Everything You Think is a powerful yet simple guide to mastering one's thoughts and emotions. It is especially useful for those struggling with overthinking, anxiety, or self-doubt. While it may not introduce groundbreaking ideas, its straightforward and relatable approach makes it an insightful read for anyone seeking mental clarity and inner peace.

Rating: ★★★★★ (4/5)



एका महिन्यात किती बचत करायची आणि किती खर्च करायचा हे या नियमामुळे स्पष्ट होते. उत्पन्नापैकी ५० टक्के घरखर्च, किशुणा सामान याप्रमाणे गृहणीमानाच्या खर्चावर जायला हवे; अल्प, मध्यम, दीर्घकालीन उद्दिष्टांसाठी बचत करण्यासाठी २० टक्के आणि ३० टक्के खर्चासाठी जसे सुरुल, भोजन व प्रवास आदीसाठी हवे. वयानुसार, परिस्थितीनुसार टक्केवारीचे प्रमाण बदलता येते.

विजय इथोपे, बी ए एल एल बी



OVERTHINKING VS. DEEP THINKING

Overtinking and deep thinking may seem similar, but they have very different effects on our minds and lives. Overtinking is when our thoughts become repetitive and unproductive, often leading to stress and anxiety. It keeps us stuck in worries, regrets, and endless "what if" scenarios without leading to any real solutions. On the other hand, deep thinking is a focused and purposeful process that helps us gain clarity, find solutions, and make better decisions. While overtinking drains our mental energy and creates confusion, deep thinking enhances creativity, problem-solving, and emotional intelligence.

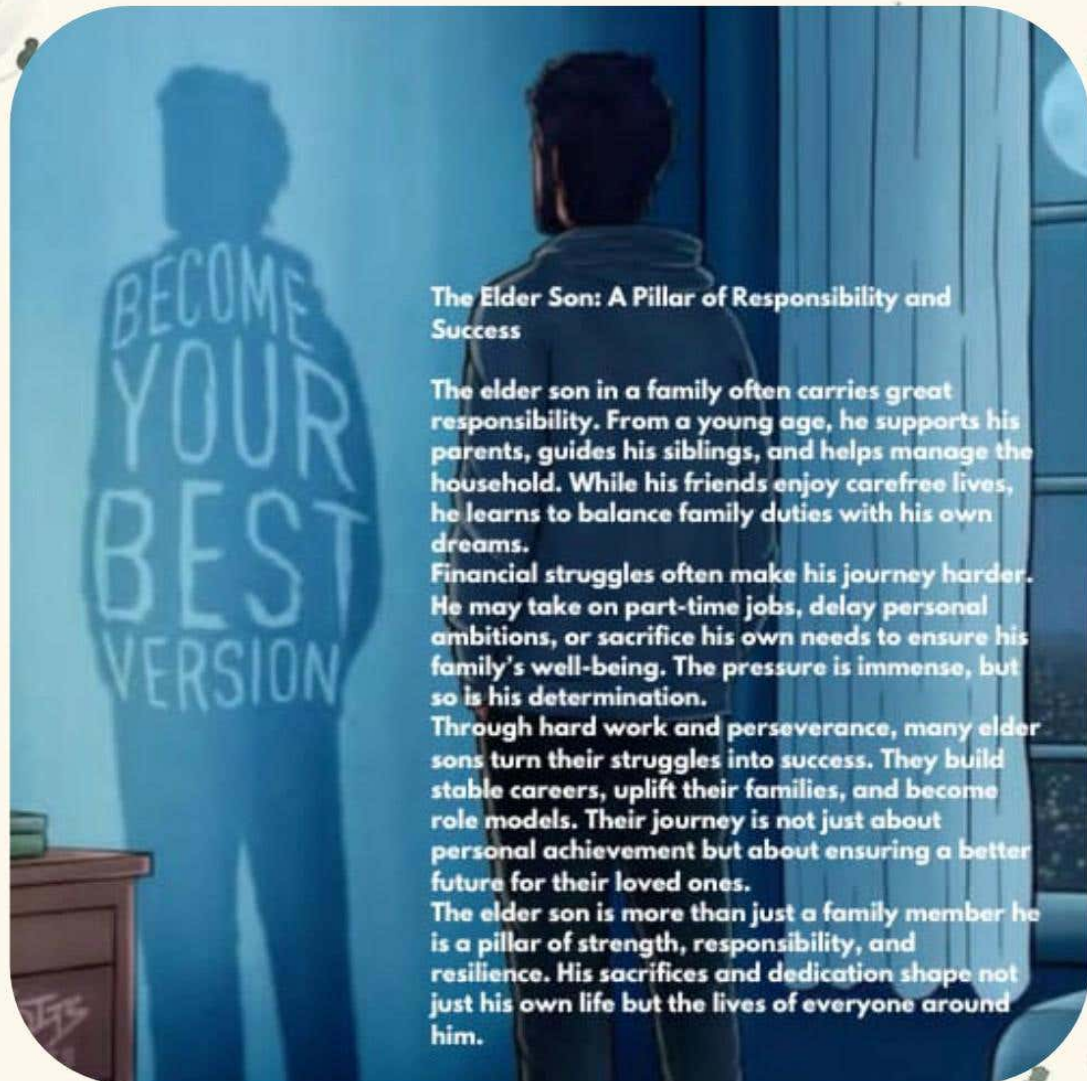
The key to shifting from overtinking to deep thinking is to recognize when our thoughts are becoming excessive, ask meaningful questions, and focus on solutions rather than problems. Practicing mindfulness, setting time limits for reflection, and engaging in thoughtful discussions can help break the cycle of overtinking. By training our minds to think deeply instead of worrying excessively, we can achieve clarity, confidence, and inner peace.

THE MORE YOU
OVERTHINK
THE LESS
YOU WILL
UNDERSTAND

HABEEB AKANDE



Sakshi Kulkarni
BALLB Second year



The Elder Son: A Pillar of Responsibility and Success

The elder son in a family often carries great responsibility. From a young age, he supports his parents, guides his siblings, and helps manage the household. While his friends enjoy carefree lives, he learns to balance family duties with his own dreams.

Financial struggles often make his journey harder. He may take on part-time jobs, delay personal ambitions, or sacrifice his own needs to ensure his family's well-being. The pressure is immense, but so is his determination.

Through hard work and perseverance, many elder sons turn their struggles into success. They build stable careers, uplift their families, and become role models. Their journey is not just about personal achievement but about ensuring a better future for their loved ones.

The elder son is more than just a family member; he is a pillar of strength, responsibility, and resilience. His sacrifices and dedication shape not just his own life but the lives of everyone around him.

Chaitnya lote

FROM BEIJING TO DELHI; THE SHUTDOWN HAS CLEANED THE AIR POLLUTION MAKING THE NATURE MUCH MORE CLEAN AND CLEAR. SUDDENLY, THE MOUNTAIN RANGE OF THE HIMALAYAS TO DECCAN PLATEAU OF MAHARASHTRA COULD BE VIEWED CLEARLY IN OTHER WORDS THE FAVOURABLE

ENVIRONMENTAL CONDITIONS LED TO DECREASE IN THE RESPIRATORY AND OTHER ILLNESSES.

SHUTTING OF SCHOOLS TO STOPPING NON-EMERGENCY SERVICES WITHIN THE HEALTH CARE SYSTEM GAVE

A BIG BOOST TO THE E-LEARNING AND TELEMEDICINE PLATFORMS. IN FACT, THE INDIAN GOVERNMENT WAS VERY KEEN IN DIGITISATION OF EACH SECTOR BUT THERE WAS A GREAT DEAL OF RELUCTANCE IN THE PRE-COVID ERA WHICH HAS GOT SOME ACCEPTANCE DUE TO THE PANDEMIC. THIS CREATED OPPORTUNITIES FOR

IMPLEMENTING A NEWER WAY OF LIVING USING NEWER TECHNIQUES AND TECHNOLOGIES IN ALL THE SECTORS ONE SUCH IS E-COMMERCE.

THE SHUTDOWN EXPERIENCE HAD PUSHED THE CORPORATE INDIA TO CHOOSE INNOVATIVE METHODS BY CUTTING DOWN THE TRAVEL, MEETINGS, AND OFFICE SPACES. JOBS THAT WERE ONCE DONE IN PERSON WERE PERFORMED ONLINE.

F

FINALLY, THE COVID PANDEMIC SHOWED THE WORLD THAT WE ARE STRONGER AND BETTER WHEN WE ARE TOGETHER. WE SAW GLIMPSE OF COLLECTIVE SPIRIT BE IT THE COVID19 WORRIERS IN FIGHTING AGAINST PANDEMIC OR OUR SCIENTIST AND INNOVATORS WHO INVENTED AND INTRODUCED THE VACCINES TO THE WORLD IN A RECORD TIME. THUS THE KEY IS "MAKE IT OR BREAK IT", THOSE WHO QUICKLY IMPLEMENTED CHANGES RESPONDING TO CHANGING ENVIRONMENT WERE THE ONES ABLE TO SUCCESSFULLY RIDE OUT OF THE PANDEMIC

CONCLUSION: REMEMBERING ALFRED, LORD TENNYSON'S WORDS, "THE OLD ORDER CHANGETH, YIELDING PLACE TO NEW," WAS SO APT. NOTHING REMAINS CONSTANT, NO MATTER HOW GRAND IT IS. THE NEW WORLD RAISED LIKE THE PHOENIX AND IS AS CAPTIVATING AS THE OLD.

WE JUST HAVE TO BE SENSIBLE, CAUTIOUS ENOUGH AND OPTIMISTIC TO SAIL THROUGH. WE HAVE ALREADY ADAPTED TO THE NEW NORMAL. LET US LEARN MORE FROM THE LESSONS BEING TAUGHT BY THE NATURE

KAVITA KV

1
COVID PANDEMIC TAUGHT TO
SURVIVE.

AUTHOR: KAVITHA KV. BA
LLB - 5

TH YEAR,
ABHINAV EDUCATION
SOCIETY'S LAW COLLEGE,
AMBEOAN, PUNE.

COVID PANDEMIC: WHAT IT
TOOK AND WHAT IT
TAUGHT?

EACH ONE OF US HAVE
FACED SOME OR OTHER
HITCHES IN THE COVID ERA,
BE IT A HEALTH ISSUE,
FINANCIAL CRISIS, JOB LOSS
AND THE LIST GOES ON.

THESE PROBLEMS HAVE
GIVEN ALL OF US SOME PAIN
OR LOSS. WHEN WE LOOK
BACK, WE REALISED THAT
WE HAVE LEARNED
SOMETHING OUT OF IT.

WE ALL KNOW THAT THE
COVID HAS CREATED A BIG
HAVOC WORLDWIDE; IT TOOK
SO MUCH FROM US,
WHETHER IT GAVE US BACK
SOMETHING?

COVID19 HAS POSED A
PUBLIC HEALTH CHALLENGE
AFFECTING ALMOST 224
COUNTRIES WORLDWIDE.
MILLIONS OF PEOPLE WERE
HOSPITALISED, LAKHS OF
PEOPLE DIED AND THERE
WAS A THREAT LOOMING
AROUND.

WORLD ECONOMY WAS HIT
HARD AND THERE WERE A
HUGE JOB LOSS. AMONG
ALL, THE WORST AFFECTED
WERE LABOURERS /
MIGRANTS WHO WERE
DEPENDENT ON THEIR JOBS
FOR THEIR DAILY LIVINGS.

LOT MANY
INDUSTRIES, RELIGIOUS
PLACES AND SCHOOLS
WERE HIT HARD AND WERE
SHUT - BE IT AN
ENTERTAINMENT
INDUSTRY, TRAVEL AND
TOURISM, SHOPPING MALLS,
MARKETS, HOTELS AND
MORE.

FINALLY, COVID PANDEMIC
TAUGHT US TO SURVIVE.
THE COVID-19 PANDEMIC HAS
FORCED US TO RESHUFFLE
SOME OF OUR MOST BASIC,
DAY-TODAY TASKS
IN ORDER TO CONTINUE TO
FUNCTION AS A SOCIETY. IT
TAUGHT US THAT THE
WORLD WILL NEVER BE THE
SAME

AGAIN, NO MATTER WHAT'S
ANYONE'S NATIONALITY,
COLOUR, GENDER, CREED
AND FAITH IS. IT HELPED US
TO
SLOW DOWN, STAND STILL
AND ULTIMATELY REACH A
BALANCE IN OUR LIVES

PANDEMIC TAUGHT US THAT
HEALTH PLAYS A MAJOR
ROLE IN OUR LIFE. AT THE
END, WE ALL ARE
SUSCEPTIBLE TO THE SAME
ILLNESSES AND IT'S
CONSEQUENCES.

FRENCH PHILOSOPHER,
ALBERT CAMUS ONCE SAID
"WHATEVER YOU ARE DOING
THAT PREVENTS YOU FROM
KILLING YOURSELF." OUR
PRIMARY AIM AFTER
EXPOSURE TO COVID
PANDEMIC WAS TO SURVIVE,
STAY

ALIVE, AND TO DO THINGS
THAT KEEP US FROM
KILLING. THE PANDEMIC
TAUGHT US THE VALUE OF
SUSTAINABILITY, TO LIVE
WITH THE BARE MINIMUM
NEEDS 'LESSER THE THINGS
WE HAVE, EASIER THE LIFE
IS'.

AFTER SO LONG, MANY OF US
COULD SPEND A GOOD TIME
WITH FAMILY AND FRIENDS
EITHER AT HOME OR
THROUGH OTHER
TECHNOLOGICAL PLATFORM
ON AUDIO/VIDEO CALLS.
PANDEMIC TAUGHT US THE
VALUE OF
FAMILY AND FRIENDS. WE
FOUND SOME RESPITE FROM
THE BUSY/HECTIC
SCHEDULES AND GAVE
SOME

TIME TO ONESELF MAY IT BE
FOR THE EXERCISE OR YOGA
OR MEDITATION. ONE THING
THAT WE LOST WAS
ENTERTAINMENT BUT DO
YOU REALLY THINK THAT
WAS A LOSS; IN FACT, WE
BECOME MORE CONSCIOUS
THAT

WE CAN EVEN LIVE WITHOUT
ENTERTAINMENTS AND
EXTRAVAGANT MEDIUMS.
DUE TO THIS THERE WAS
LESS
EXPENSES AND MORE
SAVINGS.

**CHANGING LAW SYSTEM:
CHALLENGE FOR LAWYERS**

— NANDU SATVIK

AS ONE OF THE WORLD'S
LARGEST DEMOCRACIES,
THE INDIAN LEGAL SYSTEM
HAS EVOLVED

SIGNIFICANTLY. THE
PANDEMIC HAS IMPACTED
THE LEGAL SYSTEM IN
SEVERAL WAYS, LIKE THE
CLOSURE OF THE GENERAL
COURT, AN INCREASE IN
PENDING CASES, AND THE
E-FILING SYSTEMS. ALSO,
THE BAR COUNCIL OF INDIA
OPPOSED VIRTUAL HEARING
AS MOST ADVOCATES ARE
UNWARE OF TOOLS AND
TECHNOLOGIES.

RECENTLY BHARATIYA
NYAYA SANHITA (BNS)
INTRODUCED NINE NEW
SECTIONS TO THE IPC
(INDIAN PENAL CODE) AND
REPEALED 22 PROVISIONS
HAVE BEEN CHANGED BY
BNS IN THE IPC.

THE INDIAN JUDICIARY
SYSTEM IS FACING THE
CHALLENGES IN
DELIVERANCE OF JUSTICE.

DELAY IN JUSTICE,
PENDENCY OF CASES, LOW
JUDGES' STRENGTH, LOW
TRANSPARENCY, LESS
TECHNOLOGICAL USAGE AND
COMPLEX LAW SYSTEMS.

BEING A CRITICAL
CHALLENGE FOR THE
JUDICIAL SYSTEM IN INDIA,
IT HINDERS ACCESS TO
JUSTICE. ALMOST 1.8 CRORE
CIVIL AND CRIMINAL CASES
ARE PENDING DURING THE
ONE-YEAR PERIOD IN INDIA.
CRIMINAL JUSTICE SYSTEM
IN INDIA IS FACING NEW
CHALLENGES. IT INCLUDES
CUSTODIAL DEATHS
OVERBURDENED PRISONS
AND PREVENTIVE
DETENTION LAWS. TO AVOID
DELAY IN JUDICIAL SYSTEM
COURTS SHOULD BECOME
MORE EFFICIENT IN
ANALYZING THE REASONS
FOR DEALING. THE
MODERNIZED FORENSIC
LABS TO ENHANCE BRAIN
SCANNING,
FINGER-PRINTING AND
NARCO ANALYZING TESTS.

IN MODERNIZED WORLD
WHERE THE MONETARY
MEANS OF TRANSACTIONS
ARE THE ESSENTIALLY
NEEDED, THE CYBERCRIMES
HAS INCREASINGLY BEEN
CHANGING THE MODES OF
CRIMINAL ACTIVITIES. FOR
WHICH STORY FRAMEWORKS
AND STRATEGIES ARE
REQUIRED TO FILL THE
LOOPHOLES IN DIGITAL
LAWS FRAMED BY
PARLIAMENT IN REGULATING
THE SMOOTH RUNNING OF
THE COUNTRY.
THE RAPID ADVANCEMENT
OF TECHNOLOGY AND THE
PROLIFERATION OF THE
INTERNET HAVE
SIGNIFICANTLY ALTERED
THE FACE OF THE CRIME.
CYBERCRIME HAS EMERGED
ON A FORMIDABLE
CHALLENGE FOR LAW
ENFORCEMENT AGENCY AND
LEGAL SYSTEM IN INDIA. OUR
COUNTRY'S LEGAL
FRAMEWORK STRUGGLES TO
KEEP PACE WITH THE
SOPHISTICATED TACTICS
EMPLOYED BY CYBER
CRIMINALS.

ANOTHER CHALLENGE IS
THE LACK OF AWARENESS
AND TRAINING AMONG LAW
ENFORCEMENT PERSONNEL.
CYBER CRIME
INVESTIGATIONS REQUIRED
SPECIALIZED SKILLS AND
KNOWLEDGE WHICH ARE
OFTEN LACKING IN
TRADITIONAL POLICE
TRAINING. THIS GAP IN
EXPERTISE HAMPERS
EFFECTIVE INVESTIGATION
AND PROSECUTION OF
CYBERCRIME.

IN THIS CASE, LAWYERS
HAVE A FUNDAMENTAL DUTY
TO THEIR CLIENTS.
PROVIDING COMPETENT
REPRESENTATION AND
UPHOLDING THE LAW.
LAWYERS ARE THE
BACKBONES OF THE
JUDICIARY SYSTEM TO
ENHANCE THE SMOOTHNESS
AND DISCIPLINE IN THE LAW
SYSTEM.

NANDU SATVIK

LAW AND CINEMA

MOVIES CAN BE A POWERFUL
INFLUENCE IN SHAPING
YOUNG MINDS

—WALT DISNEY

IN INDIA, CINEMA IS MORE
THAN JUST A FORM OF
ENTERTAINMENT. CINEMA IS
SO MUCH IMBIBED IN OUR
CULTURAL FABRIC THAT IT
HAS BECOME A TOOL FOR
INFLUENCING, EDUCATING
AND IN SOME CASES EVEN
SHAPING IDEOLOGIES OF
PEOPLE. IT IS UNDENIABLE
THAT ONE OF THE MAIN
SOURCES BY WHICH A
LAYMAN DEVELOPS AN
UNDERSTANDING OF LAW IN
INDIA IS CINEMA. FROM
COURTROOM DRAMAS TO
SOCIALLY RELEVANT
MOVIES, INDIAN CINEMA HAS
PLAYED A CRUCIAL ROLE IN
MAKING LEGAL CONCEPTS
ACCESSIBLE TO THE
MASSES. IN FACT,
LAW-BASED MOVIES OFTEN
INSPIRE STUDENTS TO
PURSUE CAREERS IN LAW.
THE INFLUENCE OF CINEMA
CUTS ACROSS THE DIVISIONS
OF REGION, RELIGION,
GENDER, LANGUAGE ETC.
EVOLUTION OF LEGAL
SYSTEM & LAWYERS IN
CINEMA

IT IS INTERESTING TO NOTE
THAT THE PORTRAYAL OF
LAWYERS & LEGAL SYSTEM
IN INDIAN CINEMA HAS
EVOLVED WITH THE
CHANGING SOCIAL,
ECONOMIC, POLITICAL
CONDITIONS OF OUR
COUNTRY. IT HAS STRIVED TO
MIRROR THE EXISTING
SOCIO-POLITICAL &
ECONOMIC CONDITIONS. THE
EVOLUTION OF CINEMA CAN
BE ROUGHLY CLASSIFIED
INTO 4 PHASES:

1. PRE-LIBERALIZATION ERA (1950S - 2000)

BEFORE THE ECONOMIC
LIBERALIZATION OF 1991,
INDIA CINEMA OFTEN
PORTRAYED LAWYERS AS
ETHICAL AND IDEALISTIC
FIGURES, FIGHTING FOR
SOCIAL & POLITICAL
JUSTICE. MANY FILMS HAD A
STRONG SOCIAL JUSTICE
ANGLE, REFLECTING
NEHRUVIAN SOCIALIST
IDEALS AND POWER OF LAW
TO SHAPE THE SOCIETY.
EXAMPLES INCLUDE MOVIES
LIKE AAKROSH, AWARA,
KANON ETC.

2. POST-LIBERALIZATION ERA (1990S - 2000)

THE ECONOMIC REFORMS OF
1991 BROUGHT ALONG WITH
IT GLOBALIZATION,
PRIVATIZATION WHICH LED
TO RAPID SOCIAL &
ECONOMIC GROWTH. THIS IN
TURN CREATED GREATER
AWARENESS AMONG PEOPLE
REGARDING THE LEGAL
SYSTEM, ITS LOOPHOLES,
CORRUPTION & INFLUENCE
OF MONEY & POWER IN
LEGAL SYSTEM. IT WAS IN
THIS ERA THAT THE LAWYER
EMERGED AS A LARGER
THAN LIFE FIGURE FIGHTING
AGAINST THE CORRUPT
SYSTEM. THE JUDICIARY
WAS ALSO SHOWN AS SLOW
& INEFFICIENT WITH
JUSTICE BEING DELAYED AS
THE MOST RECURRING
THEME IN MOVIES. THE MOST
FAMOUS EXAMPLE BEING
THE MOVIE DAMINI & THE
FAMOUS DIALOGUE "TARIKH
PE TARIKH" SYMBOLIZING
LEGAL DELAYS.

3. THE MODERN ERA (2010-PRESENT DAY)
WITH THE I.T. REVOLUTION AND ADVENT OF TECHNOLOGY KNOWLEDGE & INFORMATION IS NOW AVAILABLE INSTANTLY. THIS HAS LED TO GREATER LEGAL AWARENESS. ALSO RISE OF SOCIAL MEDIA, 24/7 NEWS COVERAGE HAS ALSO CONTRIBUTED TO INCREASED LEGAL AWARENESS. INDIAN CINEMA HAS NOW SHIFTED TO MORE REALISTIC LEGAL NARRATIVES. RATHER THAN JUST GOOD VS EVIL NARRATIVE, THE FOCUS IS NOW MORE ON REALISTIC DEPICTION OF COURTROOM PROCEEDINGS. EXAMPLES INCLUDE MOVIES LIKE PINK, NO ONE KILLED JESSICA, SECTION 375 ETC.
THE HARSH REALITY INDIAN MOVIES HAVE CREATED A LARGER THAN LIFE IMAGE OF LAWYERS, WHICH IS IN STARK CONTRAST TO REALITY.
THERE ARE MANY RECURRING THEMES IN INDIAN MOVIES WHICH GIVE AN INCORRECT IMPRESSION OF LAW & LEGAL SYSTEM.

1. COURT ROOM DRAMAS
IN MANY MOVIES LAWYERS DELIVER HIGH PITCHED MONOLOGUES WHICH ARE EMOTIONAL IN NATURE. SUCH DIALOGUES MAY CREATE A MEMORABLE CINEMATIC MOMENT BUT IN REALITY, JUDGES DO NOT ENTERTAIN SUCH DRAMATIC GESTURES. COURTS IN REAL LIFE FOLLOW PROPER LEGAL PROCEDURE BASED ON STATUTES, PRECEDENTS, LEGAL PRINCIPLES ETC.

SHANTANU KORABU

2. SUDDEN INTRODUCTION OF EVIDENCE
THIS HAS BEEN OBSERVED IN ALMOST ALL THE MOVIES, THAT WHEN THE PROTAGONIST IS ABOUT TO LOSE THE CASE, THERE IS A SUDDEN INTRODUCTION OF WITNESS & EVIDENCE TO FAVOR HIM. HOWEVER, IN REAL TRIAL, EVIDENCE IS SUBMITTED WELL IN ADVANCE AND THERE IS A STRICT RULE ABOUT ADMISSIBILITY.

3. UNREALISTIC PORTRAYAL OF WORK OF LAWYER
IN MOVIES WE OFTEN SEE LAWYER AS A LONE WARRIOR FIGHTING HIGH PROFILE CASES ALL BY HIMSELF. BUT IN REALITY, LEGAL WORK IS A TEAM WORK INVOLVING JUNIOR LAWYERS, LEGAL RESEARCHERS ETC. RARELY DO MOVIES SHOW THE WORK OF A LAWYER OUTSIDE THE COURTROOM WHICH INVOLVES DRAFTING PETITIONS, RESEARCH, PREPARING ARGUMENTS ETC.

IMPACT ON LAW STUDENTS
YOUNG MINDS ARE QUITE IMPRESSIONABLE. MANY LAW STUDENTS ENTER LAW COLLEGE WITH THE AMBITION OF BECOMING CRUSADERS OF JUSTICE, EXPECTING DRAMATIC COURT ROOM BATTLES. HOWEVER, REALITY IS QUITE DIFFERENT. THEY LATER FIND THAT LEGAL PROFESSION IS MORE ABOUT DRAFTING, RESEARCH, DEALING WITH PROCEDURAL FORMALITIES ETC. IT WILL NOT BE WRONG TO SAY THAT MOST OF THE LEGAL WORK HAPPENS OUTSIDE THE COURTROOM. THIS STARK CONTRAST BETWEEN EXPECTATION & REALITY SOMETIMES TAKES A TOLL ON MENTAL HEALTH OF STUDENTS. WHILE CINEMA INSPIRES STUDENTS TO PURSUE LAW, IT IS IMPORTANT FOR THEM TO SEPARATE FACT FROM FICTION. THEY SHOULD ACCEPT THE COMPLEXITIES OF LEGAL SYSTEM & APPRECIATE THE ROLE OF LAWYERS BEYOND COURTROOM DRAMAS. LEGAL BATTLES REQUIRE PATIENCE & PERSISTENCE. UNLIKE IN MOVIES JUSTICE IS NOT ALWAYS IMMEDIATE. IN THIS CONTEXT THE QUOTE OF JEAN LUC GODARD MAY HOLD TRUE "CINEMA IS THE MOST BEAUTIFUL FRAUD IN THE WORLD".

MUST READ BOOKS



Manasi tanpure

पुस्तकाचे शीर्षक:-आय डेअर किरण बेदी

लेखकाचे नाव:-परमेश डंगवाल

अनुभव/सारंश :- खरेतर हे पुस्तक

मला एका खास व्यक्तीने भेट दिले होते.

जेव्हा मी हे पुस्तक वाचले माझ्या मनात

माझ्या धेयासाठी असलेली ओढ अजूनच वाढली

...मी थोडक्यात सांगेन जो पर्यंत आपल्या

धेयपर्यंत पोहचत नाही तो पर्यंत हार मानू नका

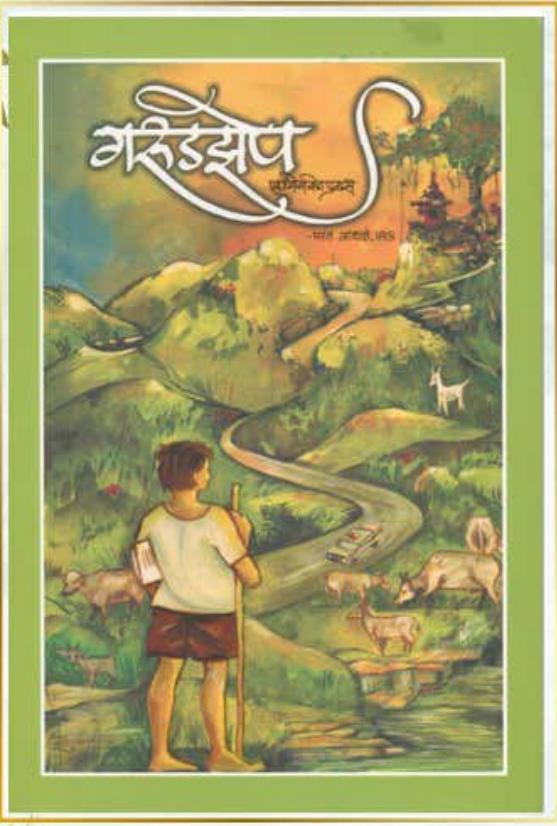
..संकटे येतील पण मागे फिरू नका..विजय

तुमचाच आहे.संकटांन पासुन पळू नका त्या

संकटांवर मात करा..

- MANASI TANPURE





Book Read By Me -

गरुडगोप - एक ध्येयवेडा प्रवास

By IRS. भरत आंधळे.

"ध्येयवेड अंतरात कष्टांची भीती कुणा
हितगुज ते काट्यांशी सोबतीस याच खुणा."

This book tells the real meaning
of patience...He was not
demotivate about his failure but
,He inspired through his failure
his failure became his strength
and got successful. 🏆

Vanita Chandanshive

Book Read By Me -

गरुडझेप - एक ध्येयवेडा प्रवास

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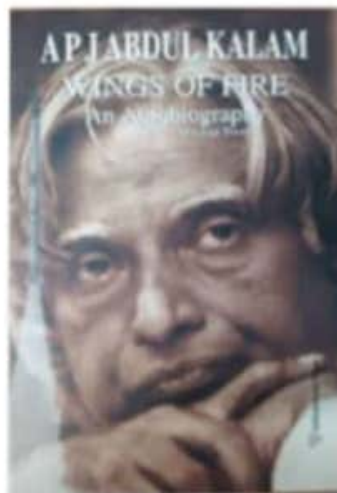
Vanita Chandanshive

- VANITA CHANDANSHIVE



आत्म कोण आहोत? बहुधा त्याच्या स्वप्नातील प्रतिबिंब! किंवा त्याच्या
रंगमंचावरील नाटकातील नट! त्याने लिहिलेल्या साहित्यातील पात्र. जे संवाद
वाटायला आले ते बोलायचे, अभिनय करायचा, त्या भूमिकेची तादात्म्य
पावयचं नाही. 'नाटक' आहे, वाचं घान देवायचं. तादात्म्य पावतं, की दुःख.
नटाचं काम फक्त अभिनय. रंगमंचावर सीता-राम प्रेमात असतील; पण
पदचालने एखाद्या वेळी सीतेचं राजगावर प्रेम असेल. पातळत्यासाठी गांधारी
डोळे झाकले; पदचालने एखादे वेळी गांधारीचं धूतपुडारी भांडण असेल.
मधला पददा महत्वाचा! ज्ञान आत आलेच, फक्त अज्ञानाचा पददा बाजूला करा.
आतला लख्ख प्रकार हजारे सूर्यांचा अनुभव देईल.

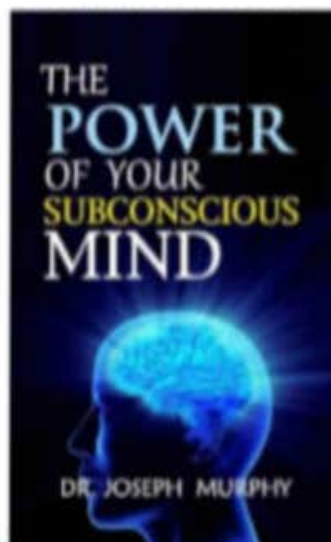
- AJIT MHASWADE



Wings of Fire is an inspiring autobiography by Dr. A.P.J. Abdul Kalam, India's former President. It narrates his journey from a small town in Tamil Nadu to becoming a key figure in India's space and missile programs. The book highlights his struggles, dreams, and the values of hard work, dedication, and patriotism. It offers a glimpse into the life of a man who transformed challenges into opportunities, motivating readers to pursue their own goals. Kalam's story serves as a beacon of hope for aspiring youth across the world.

: Chaitanya lote (BA.LLB SY)

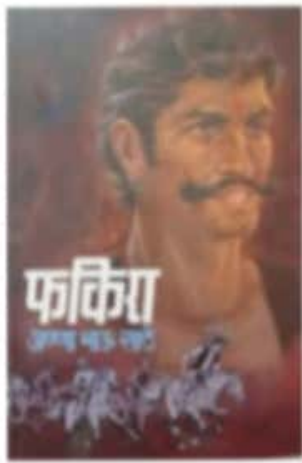
- CHAITANYA LOTE



The Power of Your Subconscious Mind by Joseph Murphy is a self-help classic that explores the incredible potential of the subconscious mind. First published in 1963, this book blends spiritual wisdom with scientific reasoning to demonstrate how thoughts and beliefs shape reality. Murphy argues that by reprogramming the subconscious mind through visualization, affirmations, and faith, individuals can achieve success, health, happiness, and prosperity.

By Joseph murphy

- SAKSHI KULKARNI



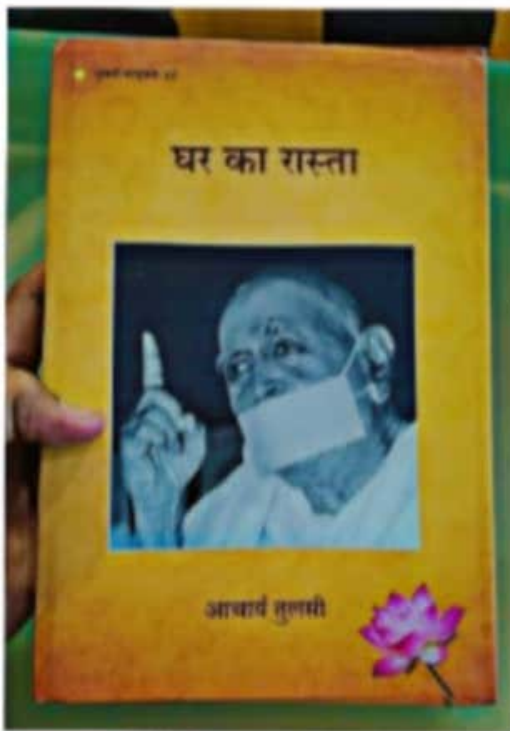
पुस्तकाचे नाव-फकिरा

लेखकाचे नाव-अण्णा भाऊ साठे

कथानकाचा थोडक्यात सारांश-
ही महाराष्ट्रातील वारणा खोऱ्यातील एका मांग समाजाच्या कुटुंबाची कथा आहे, जी इंग्रजी राजवटीमुळे होणाऱ्या सामाजिक विषमतेवर आधारित आहे. फकिराचे बंड सामाजिक न्यायाची आणि स्वातंत्र्याची प्रेरणा घेऊन येत असल्यामुळे त्याचे जगणे त्याचा संघर्ष हा व्यवस्था परिवर्तनाचा इतिहास ठरणार आहे. अण्णाभाऊंच्या या फकिराकादंबरी मध्ये नैतिकतेचे वेगळेच अधिष्ठान आपल्याला पाहायला मिळते

-आकाश जाधव एनएनवी

- AKASH JADHAV



पुस्तक का शीर्षक:- घर का रास्ता

*लेखक का नाम:-आचार्य तुलसी

* कथानक का संक्षिप्त सारांश:-कहने का मतलब है कि जब तक लोग परिचय में नहीं आते, तब तक भ्रांतिया रहती ही है।

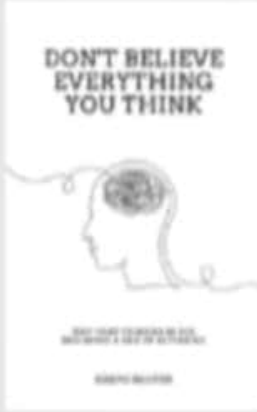
वैभव एलएलबी

- VAIBHAV KAPATE



Don't Believe Everything You Think

by Joseph Nguyen



Kiran Dilip Pawar
BALLB SECOND YEAR

Don't Believe Everything You Think by Joseph Nguyen is a self-help book that challenges readers to question their thoughts and beliefs. It presents a fresh perspective on how our thinking patterns shape our emotions, decisions, and overall well-being. The book offers practical insights on how to break free from negative thought cycles and achieve inner peace.

Don't Believe Everything You Think is a powerful yet simple guide to mastering one's thoughts and emotions. It is especially useful for those struggling with overthinking, anxiety, or self-doubt. While it may not introduce groundbreaking ideas, its straightforward and relatable approach makes it an insightful read for anyone seeking mental clarity and inner peace.

Rating: ★★★★★ (4/5)

- KIRAN PAWAR



एखादे सन्निवृत्त किती बघत कायची आणि किती कर्ब कायचा हे या नियमांमुळे स्पष्ट येते. जन्मजाती ५० टक्के धर्मत्व, किंवा समाज यांमुळे सुखीमानाण्या कधीच जायला नये. जन्म, मध्यम, धर्मदात्मिन अदिष्टांमुळे बघत कायचासुद्धी २० टक्के आणि ३० टक्के कर्मासुद्धी जसे सुख, भोजन व प्रवास आदिमुळे होत. बघावुसार, परिस्थितीनुसार टक्केवारीचे प्रमाण बदलत येते.

विजय इथापे, बी ए एल एल बी

- VIJAY ETHAPE

ART AND PHOTOGRAPHY 🎨



- manasi tanpure

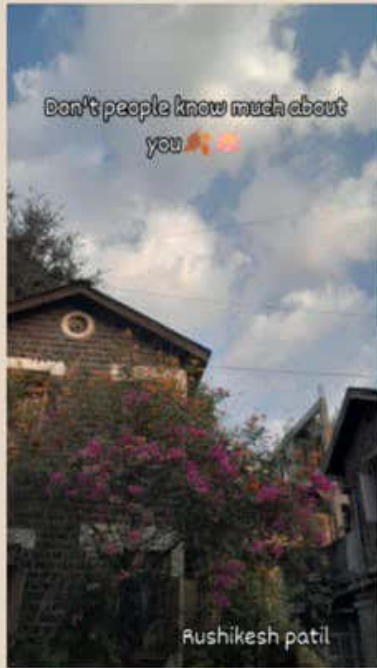




- Mrunmayee

- Vijay Ethape

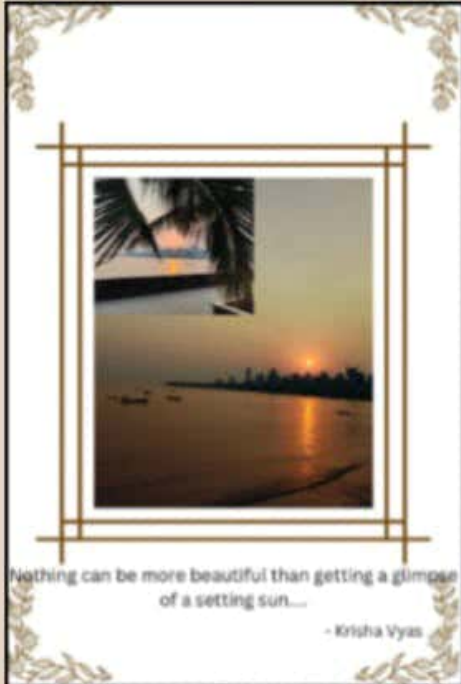




- Rushikesh Patil

- Suyog Unhale





- Krishna Vyas

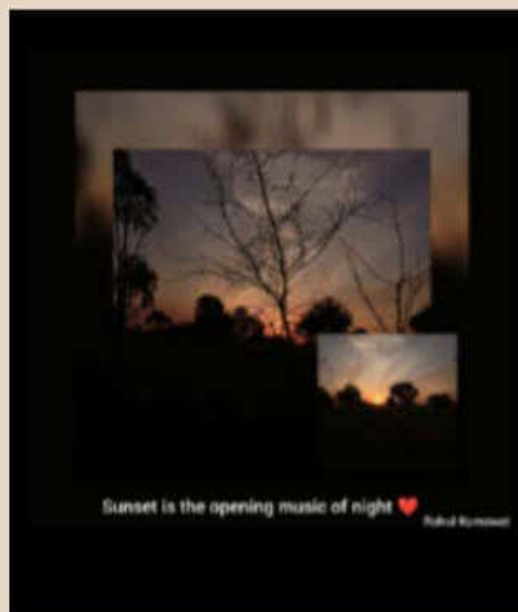
- Vaibhav Paglu





- Mrunmayee

- Rahul Kumawat





- Akash Jadhav

- Jaydev Khopade



Department activity



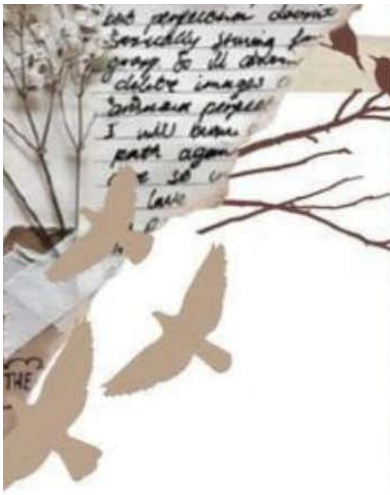


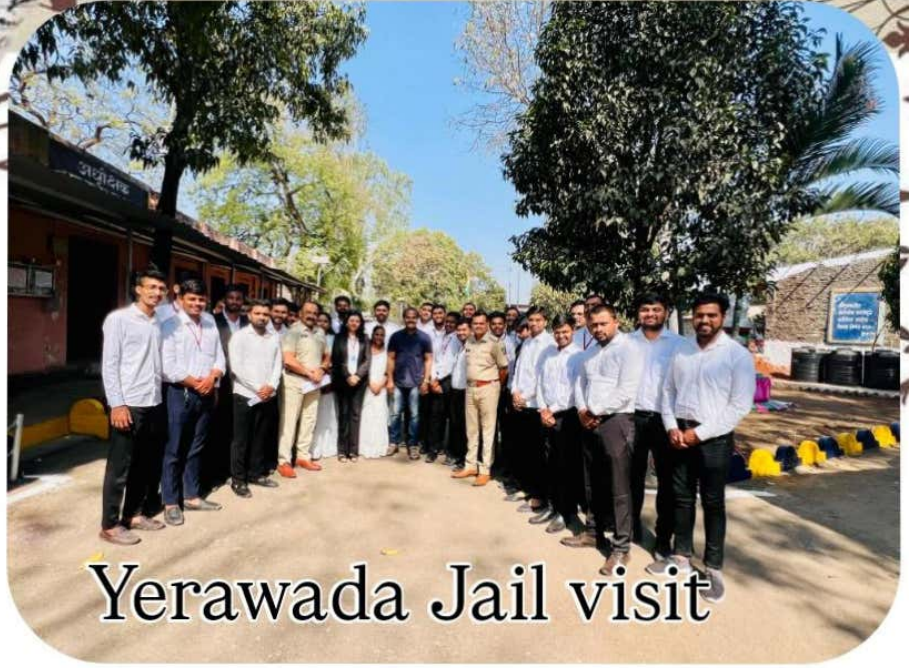
Pune, Maharashtra, India
Pune Bypass, Ambegaon, Pune, 411046,
Maharashtra, India
Lat 18.453851, Long 73.838353
01/21/2025 01:22 PM GMT+05:30
Note : Captured by GPS Map Camera



Women's day

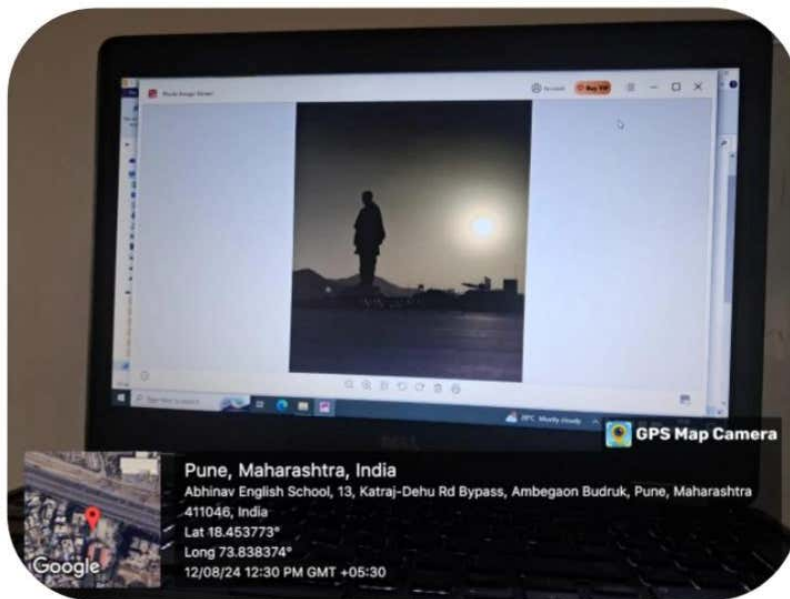
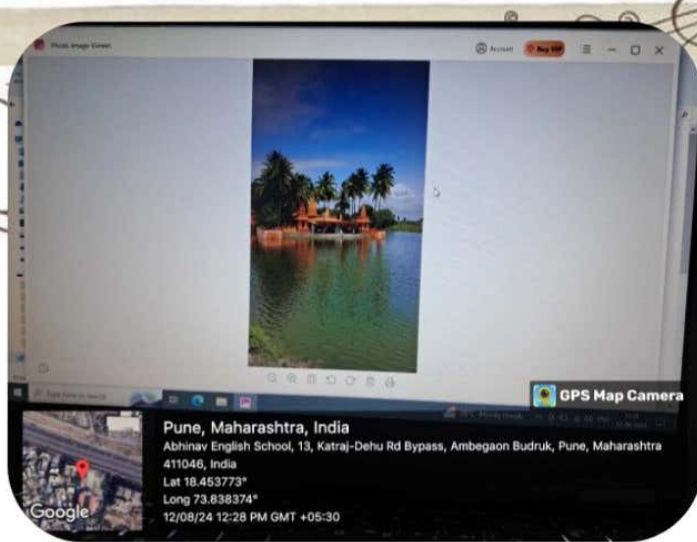




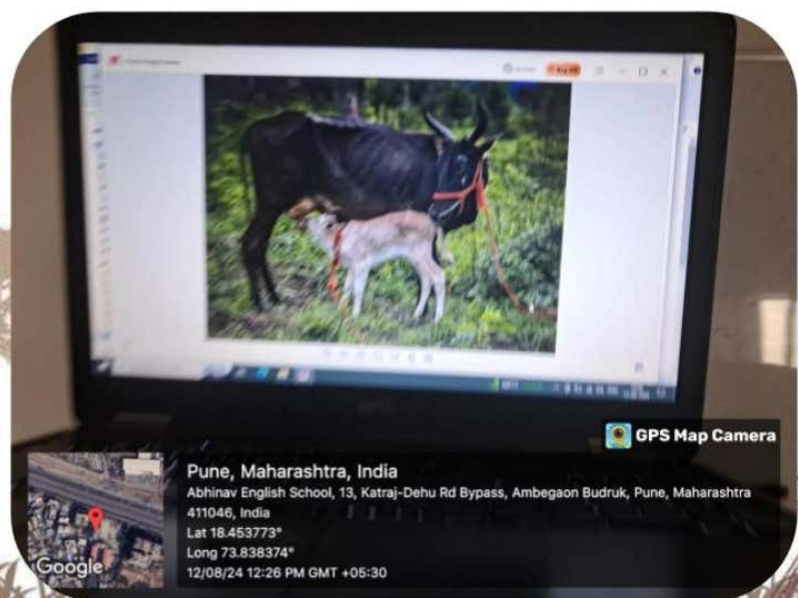
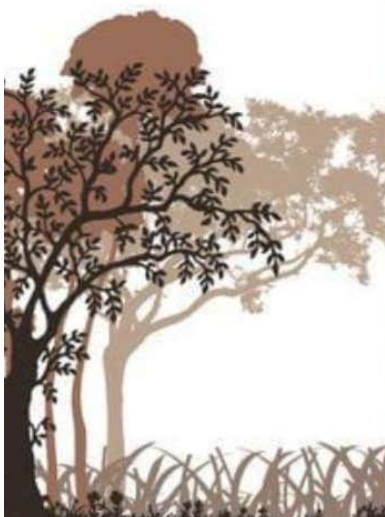






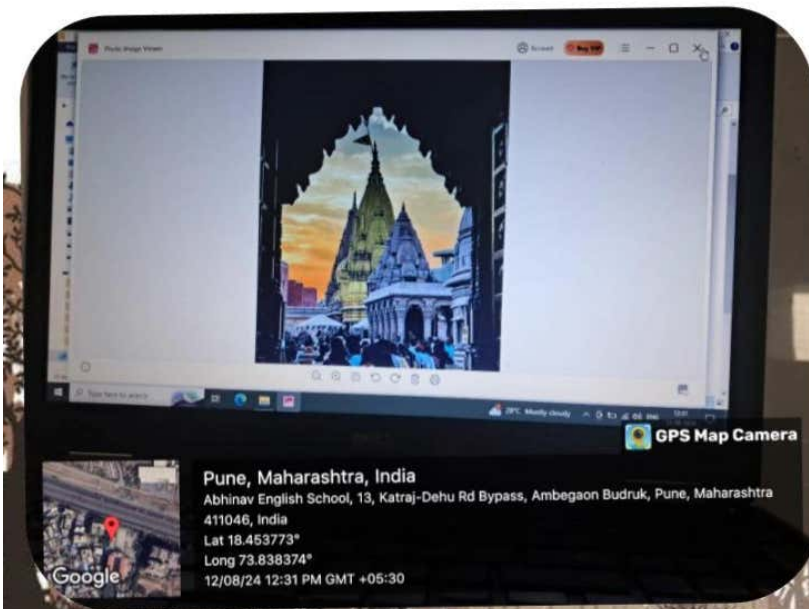
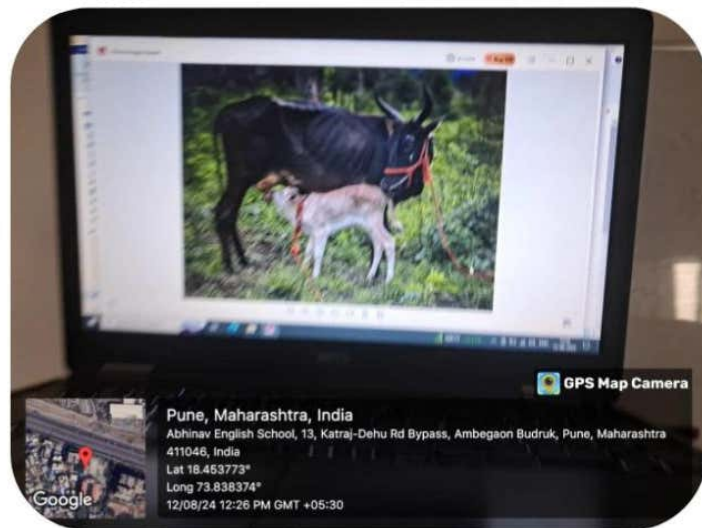
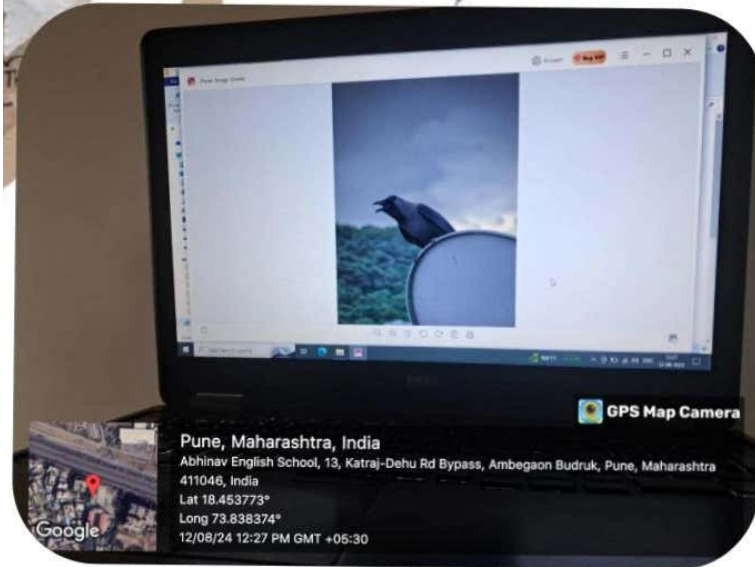


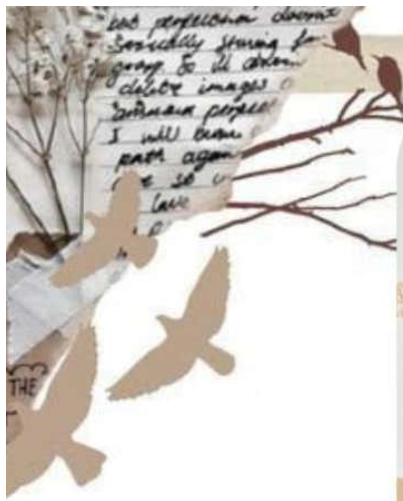
The best picture click by your
phone competition





The best picture you have clicked activity





Poster competition



COMPETITION



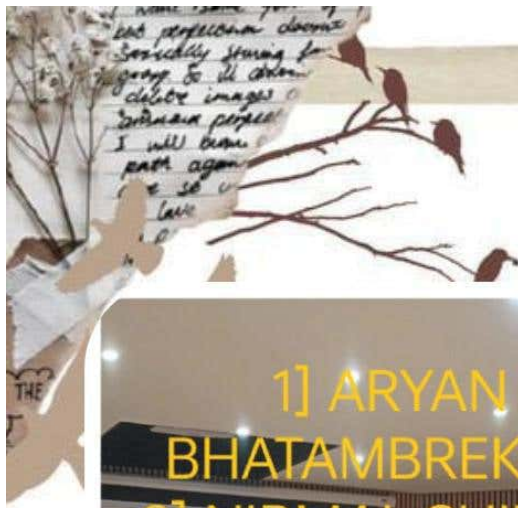
Legal aid street play competitions





Jalosh competition sppu





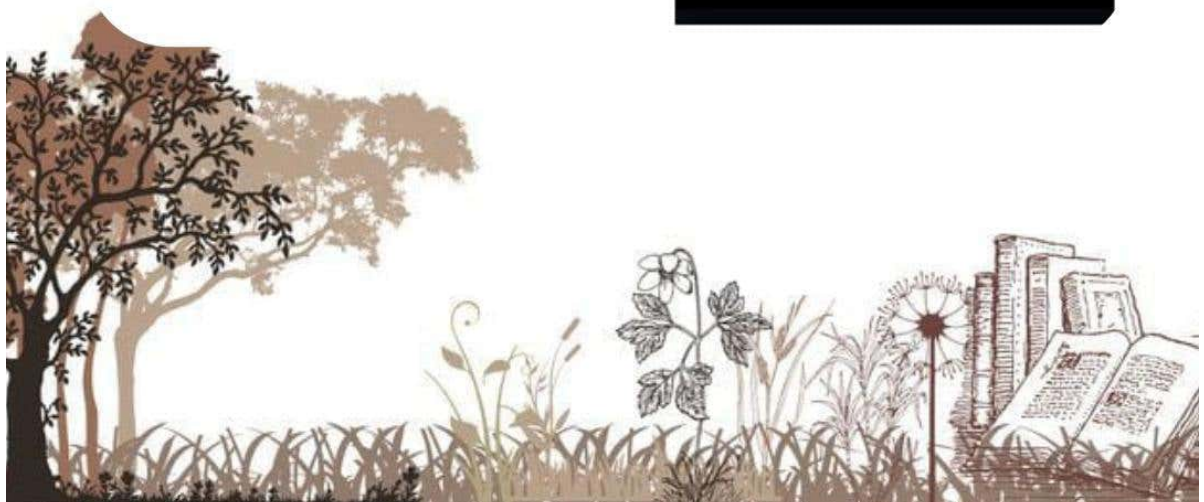
1] ARYAN
BHATAMBREKAR,
2] NIRMAL SHINDE,
3] HEMANGI MAZIRE.



IT DOES
NOT MATTER
HOW SLOWLY
YOU GO

SO LONG AS YOU DO NOT STOP

03





Shivjaynti competition





Moot court competition





Cricket competition













Beyond the classroom



Traveling Diaries



- Kokan



- Dalhousie



- Gateway of India



- Purandar



- Dhayreshwar mandir



TRAVEL

- Wagha Border



- Mumbai High court

QUIZ

1.] Which of the following is not a source of law ?

- a) Legislation
- b) Precedent
- c) Fiction
- d) Custom

2.] In Contract law, an agreement without consideration is generally

- a) Void
- b) Valid
- c) Voidable
- d) Illegal

3.] Which Article of the Indian Constitution deals with the Right to Equality ?

- a) Article 14
- b) Article 19
- c) Article 21
- d) Article 32

4.] Under the Indian Penal Code (IPC), the punishment for theft is prescribed under :

- a) Section 378
- b) Section 379
- c) Section 390
- d) Section 420

5.] What is the minimum age for a person to enter into a valid contract under the Indian Contract Act, 1872 ?

- a) 16 years
- b) 18 years
- c) 21 years
- d) 25 years

6.] Which of the following is not a fundamental duty under the Indian constitution ?

- a) To up hold and protect the sovereignty of India
- b) To develop scientific temper
- c) To vote in elections
- d) to safeguard public property

7.] A 'Minor's Agreement' under Indian law is :

- a) Valid
- b) Voidable
- c) Void ab initio
- d) Illegal

8.] The term "ultra vires" means :

- a) Within the powers
- b) Beyond the powers
- c) Against the constitution
- d) Without jurisdiction

9.] Which right is issued by a Court to secure person's release from illegal detention ?

- a) Certiorari
- b) Prohibition
- c) Habeas Corpus
- d) Mandamus

10.] In tort law, the principle of "res ipsa loquitur" means :

- a) The fact speak for itself
- b) Negligence must be proved
- c) The defendant is always liable
- d) none of the above

11.] In criminal law, mens rea refers to:

- a) A guilty mind
- b) A guilty act
- c) Strict liability
- d) Burden of proof

12.] Which of the following is not a negotiable instrument?

- a) Cheque
- b) Promissory Note
- c) Bill of Exchange
- d) Fixed Deposit Receipt

13.] In law of evidence, hearsay evidence is generally:

- a) Admissible
- b) Inadmissible
- c) Conclusive proof
- d) Prima facie proof

14.] Which of the following statements is true about "vicarious liability"?

- a) A person is only liable for his own acts
- b) An employer can be held liable for the wrongful acts of his employee
- c) It applies only to criminal law
- d) It does not apply to torts

15.] Under the Indian Evidence Act, a dying declaration is admissible under :

- a) Section 32
- b) Section 34
- c) Section 40
- d) Section 45

16.] Who is the final interpreter of the Indian Constitution?

- a) President of India
- b) Parliament
- c) Supreme Court
- d) Prime Minister

17.] The rule of "Double Jeopardy" means:

- a) No person can be punished twice for the same offense
- b) No person can be arrested without a warrant
- c) No person can be forced to be a witness against himself
- d) None of the above

18. What is the maximum number of judges (including the Chief Justice) in the Supreme Court of India as per the latest amendment?

- a) 31
- b) 34
- c) 35
- d) 37

19.] Which law deals with environmental protection in India?

- a) The Air (Prevention and Control of Pollution) Act, 1981
- b) The Wildlife Protection Act, 1972
- c) The Environment Protection Act, 1986
- d) All of the above

20.] Which one of the following is an essential element of a valid contract?

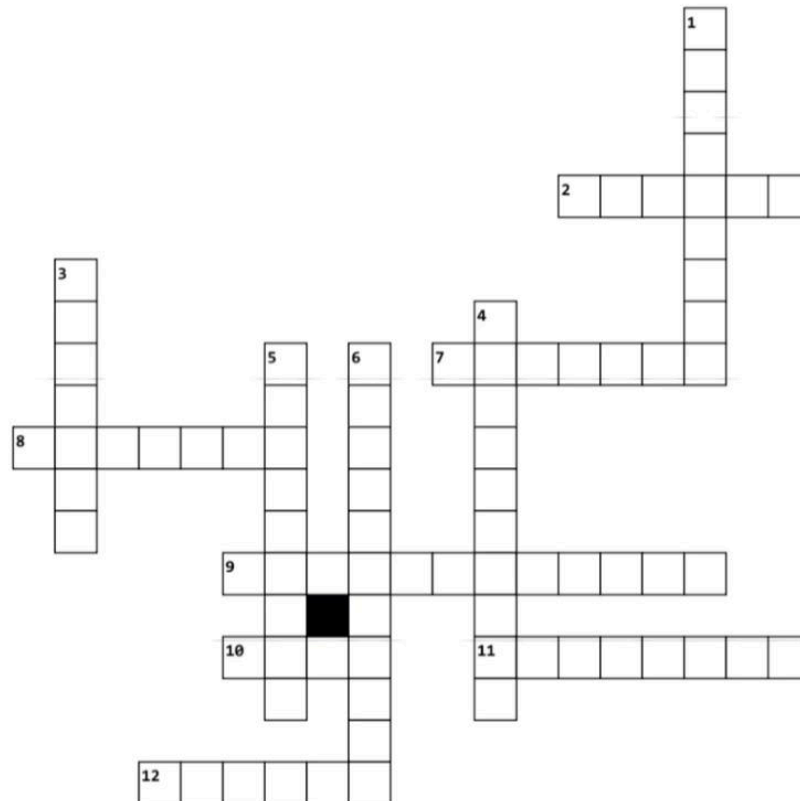
- a) Free consent
- b) Illegal consideration
- c) Unlawful object
- d) Coercion

Crossword

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Crossword Law - Crossword Labs

Crossword Law



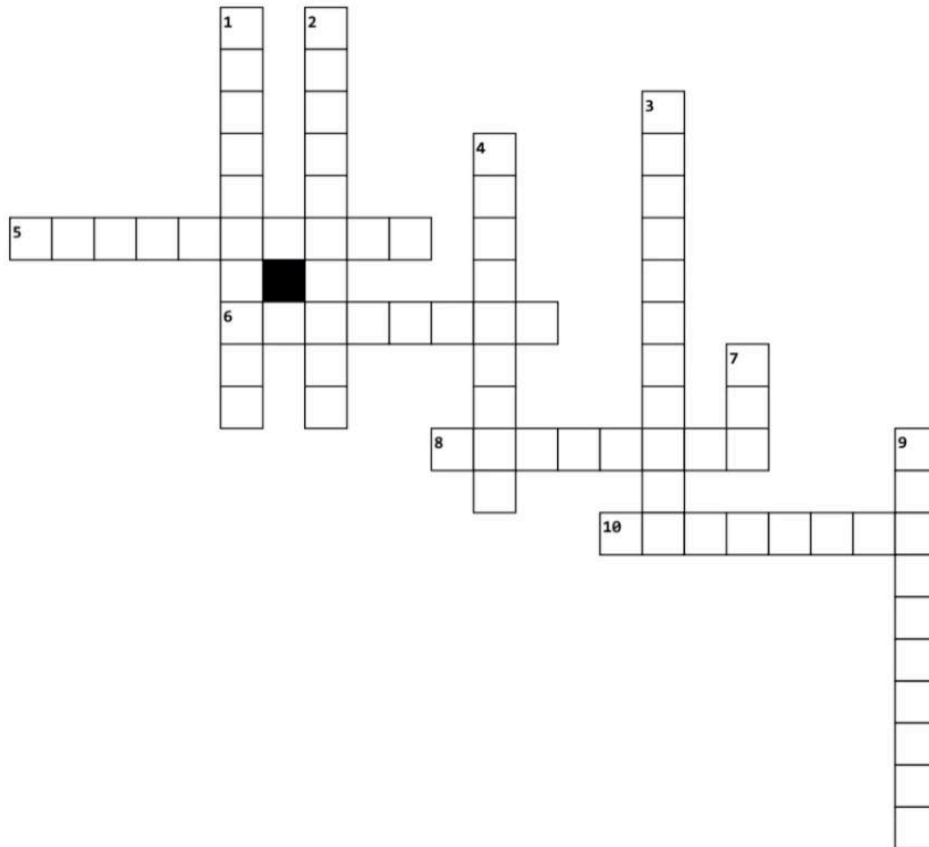
Across

- 2. Laws that deal with family matters
- 7. The crime of lying under oath
- 8. The highest court in a country
- 9. The principle that courts should follow precedents
- 10. A civil wrong that causes harm or loss
- 11. The body of law that governs contracts
- 12. Unwritten laws based on customs and judicial decisions

Down

- 1. The legal responsibility for one's actions
- 3. A written law passed by a legislative body
- 4. failing to act with the required standard of care owed by one person to another
- 5. The process of enforcing a court judgment
- 6. The process of resolving disputes outside court

Crossword Law



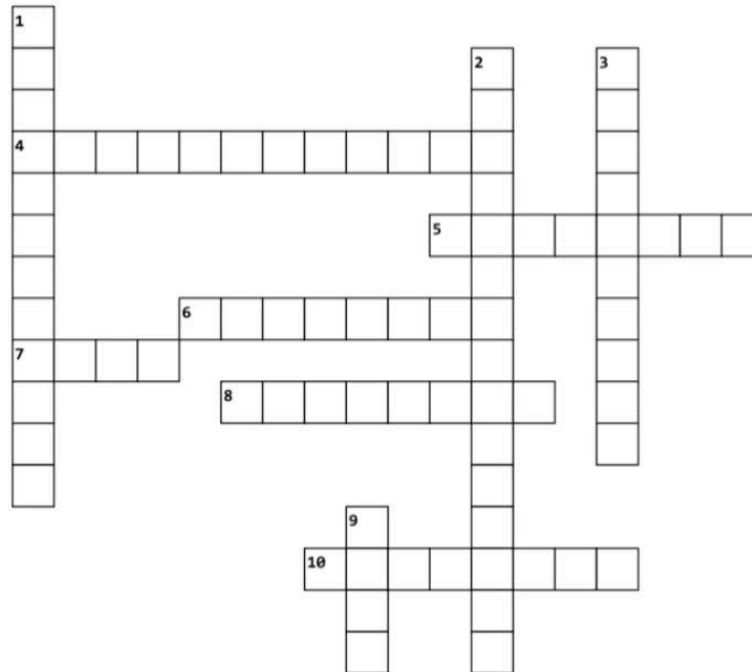
Across

- 5.** A writ issued by a higher court to review a lower court's decision
- 6.** Material presented in court to prove or disprove facts
- 8.** A quasi-judicial body that resolves disputes in specific areas of law
- 10.** The offense of disobeying or disrespecting a court of law

Down

- 1.** A fundamental legal principle ensuring fair treatment
- 2.** A legal offense involving harm to someone's reputation
- 3.** A writ used to challenge a person's right to hold a public office
- 4.** A person or entity with the legal duty to act in another's best interest
- 7.** A legal mechanism allowing citizens to file cases for public interest
- 9.** The process of taking a legal dispute to court

Untitled

**Across**

- 4.** → The highest court in India
5. → Law that deals with crimes and punishments
6. → Law that governs marriages in India
7. → Legal term for wrongful act leading to liability
8. → The right to vote in India
10. → The act that governs contract laws in India

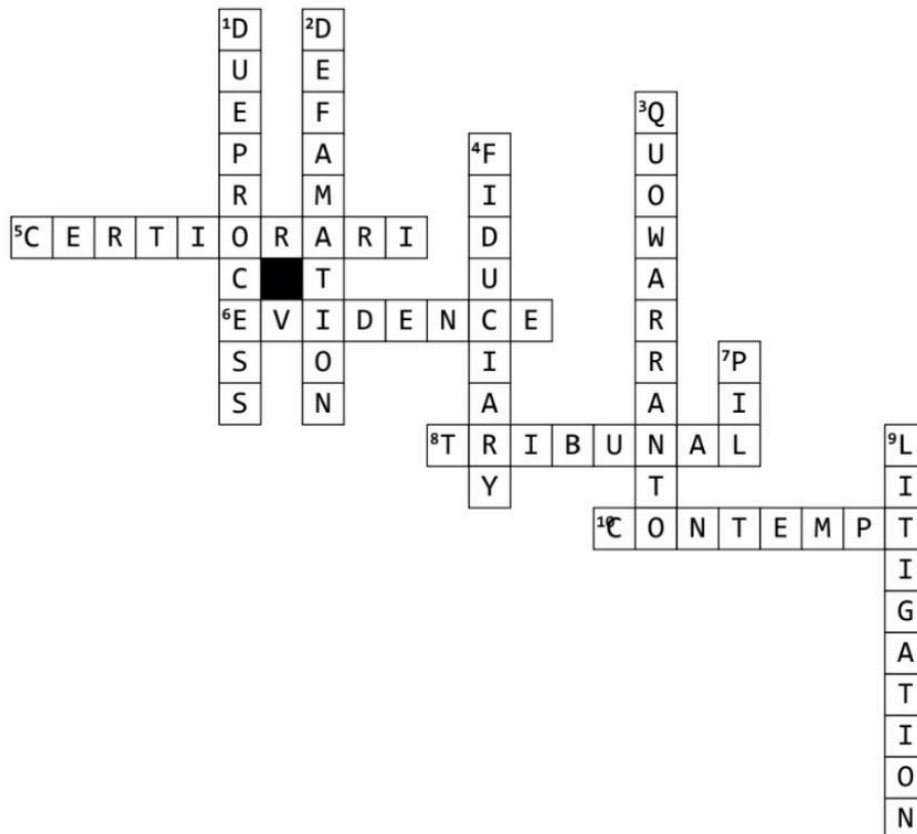
Down

- 1.** → Fundamental document that governs India
2. → The first law officer of India
3. → The body that enacts laws in India
9. → Law protecting women's rights at the workplace

24/03/2025, 18:07

Crossword Law - Crossword Labs

Crossword Law



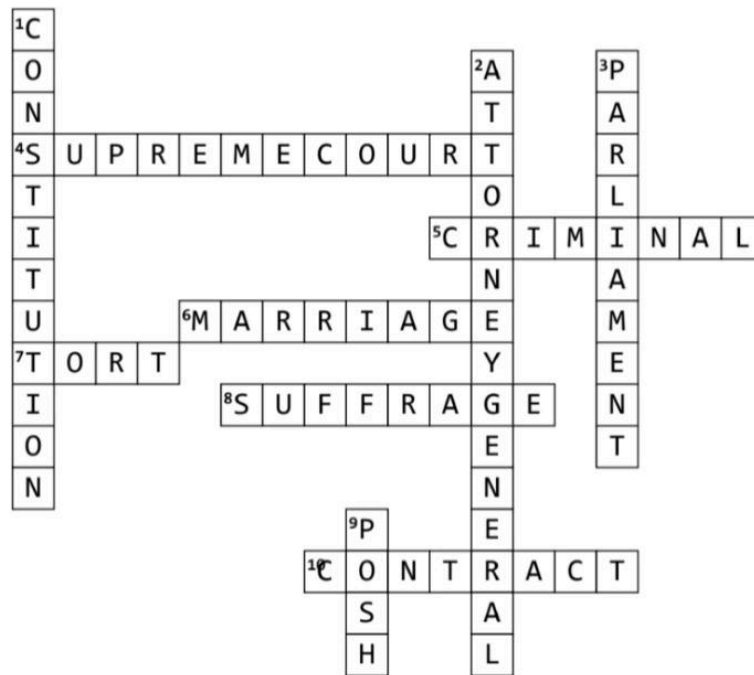
Across

5. A writ issued by a higher court to review a lower court's decision
6. Material presented in court to prove or disprove facts
8. A quasi-judicial body that resolves disputes in specific areas of law
10. The offense of disobeying or disrespecting a court of law

Down

1. A fundamental legal principle ensuring fair treatment
2. A legal offense involving harm to someone's reputation
3. A writ used to challenge a person's right to hold a public office
4. A person or entity with the legal duty to act in another's best interest
7. A legal mechanism allowing citizens to file cases for public interest
9. The process of taking a legal dispute to court

Untitled



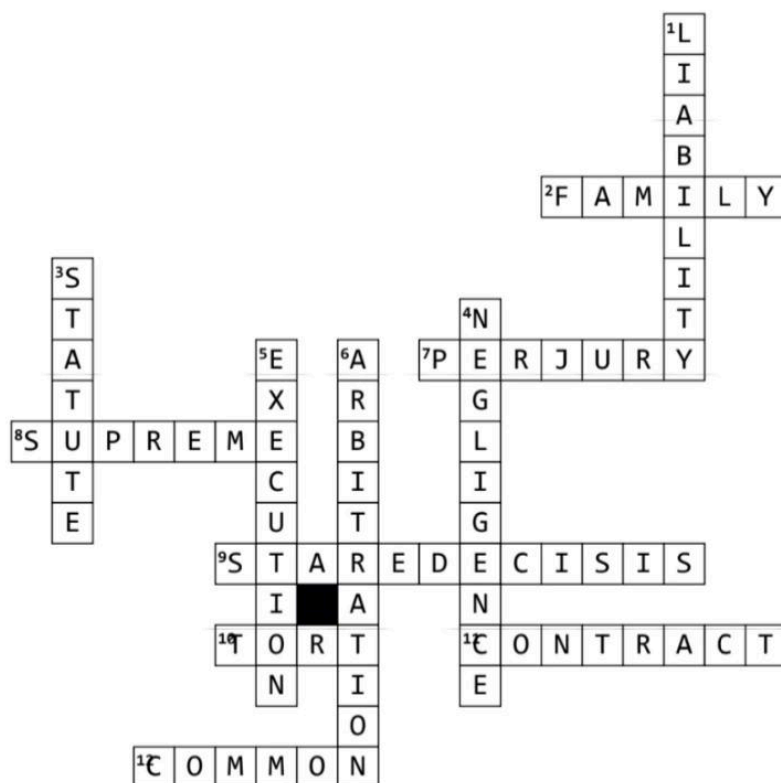
Across

- 4. → The highest court in India
- 5. → Law that deals with crimes and punishments
- 6. → Law that governs marriages in India
- 7. → Legal term for wrongful act leading to liability
- 8. → The right to vote in India
- 10. → The act that governs contract laws in India

Down

- 1. → Fundamental document that governs India
- 2. → The first law officer of India
- 3. → The body that enacts laws in India
- 9. → Law protecting women's rights at the workplace

Crossword Law



Across

2. Laws that deal with family matters
7. The crime of lying under oath
8. The highest court in a country
9. The principle that courts should follow precedents
10. A civil wrong that causes harm or loss
11. The body of law that governs contracts
12. Unwritten laws based on customs and judicial decisions

Down

1. The legal responsibility for one's actions
3. A written law passed by a legislative body
4. failing to act with the required standard of care owed by one person to another
5. The process of enforcing a court judgment
6. The process of resolving disputes outside court